

ACTING Audition Rubric

Student Name _____

Date _____

Criteria	Score
<p>Choices (Student establishes character, maintains character, commits to character, integrates character)</p> <p>4- Actor and character are completely integrated</p> <p>3- Actor consistently stays in character</p> <p>2- Actor establishes character but frequently breaks concentration</p> <p>1- Actor is unsuccessful in establishing character</p>	
<p>Physical Expression (Focus; Gesture; Posture; Gait)</p> <p>4- Actor completely commits to physical choices that suggest the character</p> <p>3- Actor often commits to physical choices that suggest the character</p> <p>2- Actor makes few choices that resemble the character</p> <p>1- Actor's physicality lacks commitment and does not resemble the character</p>	
<p>Vocal Expression (Diction; Projection; Rate; Pitch)</p> <p>4- Actor gives a clear and nuanced vocal interpretation that completely reflects the character</p> <p>3- Actor often demonstrates strong vocal choices which reflects the character</p> <p>2- Actor seldom demonstrates vocal choices that reflect the character and articulation is a problem</p> <p>1- Actor is inarticulate and makes no clear vocal choices</p>	
<p>Text/Sub Text (Memorization; Pronunciation; Understanding of Material: Literal and Implied)</p> <p>4- Actor completely integrates text and sub text creating a complete and believable character</p> <p>3- Actor exhibits text mastery and beginnings of integration of text and sub text</p> <p>2- Actor struggles with memorization of text with little interpretation</p> <p>1- Material not memorized</p>	
<p>Overall Impact (Confident; Believable; Passionate; Bold; Creative risk taking; Engaging)</p> <p>4- Actor effectively engages the audience through their passion, believability and willingness to take creative risks.</p> <p>3- Actor often appears confident, believable, passionate and willing to take creative risks</p> <p>2- Actor seldom conveys confidence, believability, passion or creativity</p> <p>1- Actor is unprepared, self conscious, apathetic and predictable</p>	
<p>Adjustment (participation, spontaneity, following directions, making choices, demonstrating commitment)</p> <p>4- Actor listens and responds to questions posed by panel, follows direction, is willing to take risks, and commits to the reality of the situation</p> <p>3- Actor listens and attempts to respond to questions posed by panel, strives to follow direction, takes some risks; and is in and out of the reality of the scene</p> <p>2- Actor struggles to incorporate direction and respond to questions posed by panel, seldom takes risks, and has difficulty agreeing with reality of scene</p> <p>1- Actor not listening, does not acknowledge direction, unwilling to take risks give vague answers to questions posed by panel, is fighting the reality of the scene.</p>	
<p>TOTAL SCORE</p>	
<p>Comments:</p>	

Panelist's Signature _____

Date _____