



Dance

In-Person Audition Requirements

The Dance Department is welcoming students who have a passion for dance, and are interested and committed to focused dance training in Ballet and Modern at SDSCPA. Formal dance training in Ballet and Modern is not required to be accepted into the SDSCPA Dance Program.

To apply to SDSCPA Dance:

In advance of your in-person audition:

1. Prepare a solo that demonstrates and highlights your technique and artistry in any dance style. Your solo can be your own choreography or someone else's, and should be approximately 45 seconds - 1 minute in length. Choose music that is appropriate for a school setting. (A list of composers has been provided if you need guidance on finding the right music for your solo.)
2. Download your music on a device (phone, tablet, etc.) as SDSCPA's wifi may not support streaming music.

Things to expect on the audition day:

1. Please arrive on the day of your audition wearing form-fitted athletic or dance attire. Please secure hair off your face and neck, so that we can see your movement and you can move safely.
2. You may be asked the following questions:
 - What is your first and last name?
 - What is your age?
 - What grade will you be entering in the Fall?
 - Why do you want to attend SDSCPA?
 - What do you love about dance?
 - Have you ever taken dance before? If so, what types and for how long?
3. You will participate in a Ballet and Modern Dance warm-up class led by SDSCPA Faculty. This warm-up is provided for your safety and is not adjudicated.
4. You will perform your Dance Solo for SDSCPA Faculty. Remember to bring your device with your downloaded music!

All SDSCPA Auditions are closed.

Parents/Guardians are not able to view the audition or accompany their student to the audition room.

Areas of assessment will include:

- Accuracy in Recall (Sequence, Precision, Correct timing/tempo, Coordination)
- Proper Execution of Dance Principles & Technique (Alignment/Placement, Body/Leg/Foot Positions, Turnout/Parallel, Balance)
- Movement Qualities and Dynamics (Energy/Dynamics, Use of Opposition, Elevation in Jumps/Extensions)
- Stage Presence (Artistry, Facial Expression, Epaulement)
- Demonstration of a passion to train at SDSCPA!

List of Composers

Using a composer's music on this list is **NOT REQUIRED** for your audition solo. However, you may be able to find a piece of music that suits your needs that is school appropriate by using this list.

- Johann Sebastian Bach
- George Frideric Handel
- Johann Pachelbel
- Antonio Vivaldi
- Ludwig van Beethoven
- Franz Joseph Haydn
- Wolfgang Amadeus Mozart
- Philip Glass
- Arvo Part
- Steve Reich
- Jennifer Higdon
- Ludovico Einaudi
- Georges Bizet
- Johannes Brahms
- Frederic Chopin
- Claude Debussy
- Antonin Dvorak
- Franz Liszt
- Gustav Mahler
- Felix Mendelssohn
- Erik Satie
- Sergei Rachmaninoff
- Nicolas Rimsky-Korsakov
- Franz Peter Schubert
- Robert Schumann
- Richard Strauss
- Pytor Illyich Tchaikovsky
- Giuseppe Verdi
- Richard Wagner
- Samuel Barber
- Bela Bartok
- Maurice Ravel
- Benjamin Britten
- John Cage
- Aaron Copland
- George Gershwin
- Alexander Glazunov
- Aram Khatchaturian
- Oliver Davis