



Visual & Media Arts

In-Person Audition Requirements

The Visual and Media Arts Department is looking for students interested in Visual & Media Arts. Students may demonstrate a talent in one medium or a variety of mediums such as graphite, photography, graphic design, video, charcoal, pastel, pen and ink, paint, clay, plaster, or digital art.

To apply to SDSCPA Visual & Media Arts:

Please arrive earlier than your appointment time to allow for check-in on the day of your audition. You may pick works you've already finished or create new ones for the audition. You may bring printed materials, a usb flash drive, or a laptop to show your portfolio.

The portfolio should include:

1. Presentation

- Minimum of 6-10 ORIGINAL ART OR MEDIA PIECES
Works added to your portfolio should be your most recent original artworks
- Slides or photographs are acceptable for three-dimensional and/or over-sized pieces
- Neatness of presentation is important – artwork should be shown without unnecessary marks, smudges, ragged edges or folds.
- 2-dimensional work does not have to be matted
- Include works done in a wide variety of media and approaches (graphite pencil, colored pencil, ink, charcoal, photography, graphic design, digital art, watercolor, tempera, acrylic, collage, papier maché, clay, etc.)

2. Subjects

The Portfolio must include at least:

- One self-portrait
- One other work from direct observation. This can be a drawing of objects or a photograph showing a unique perspective on a collection of objects.
- At least four of your best works in your favorite mediums.

3. In-Person Artist Statement/Review

- You will present your portfolio in-person to members of the SDSCPA visual & media arts faculty and share your submitted audition works and artistic experiences. You should be prepared to discuss the following:
 - What was your process for creating your digital media portfolio?
 - What programs, applications and methods do you use in your work?
 - What are your personal passions, experiences and career goals related to visual art & digital media?

All SDSCPA Auditions are closed. Parents/Guardians are not able to view the audition or accompany their student to the audition room.

Areas of assessment will include:

- Variety of Media
- Quality
- Originality
- Craftsmanship