



Middle School: Theatre

In-Person Audition Requirements

The Theatre Department is looking for students who have a passion for performing.

To apply to the SDSCPA Middle School Theatre program:

Please arrive prepared to perform! Wear comfortable clothing. You may bring a bottle of water. If you have prepared materials, please have them ready.

In your audition:

1. Please introduce yourself. Include:

- 1. Your first and last name*
- 2. The grade you will be entering in the Fall*

2. You may be asked some of the following questions:

- 1. Why do you want to attend SDSCPA?*
- 2. What do you enjoy about performing?*
- 3. Have you taken lessons or performed on stage anywhere?*

3. Perform a monologue!

Perform (1) monologue

- o The monologue should be from a play if possible, between 1 to 2 minutes and age appropriate.*
- o Introduce your monologue before you begin. Include the title of the play, and the character you will be playing.*

OPTIONAL!

4. Perform (1) song with accompaniment - live or digital.

- o Make sure you are louder than your accompaniment.*
- o Your chosen song should be age appropriate.*
- o The song you sing should be 45 to 60 seconds long.*
- o Musical Theatre selections are preferable, but not mandatory.*

If you do not have an idea for a song - select something you already know and love. For example, songs from Disney musical, or from the popular mainstream.

(A few monologues and songs have been provided if you do not already have something prepared. See YouTube for background music tracks.)

All SDSCPA Auditions are closed.

Parents/Guardians are not able to view the audition or accompany their student to the audition room.

Students will be evaluated individually. Areas of assessment will include:

- Craftsmanship*
- Personal Expression*

The Red Baron

Snoopy: (on top of doghouse, speaking over music) Here's the World War One flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly, anti-aircraft fire, 'archie' we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! (aside) Actually, tough flying aces never say 'Nyahh, Nyahh, Nyahh'. I just, ah...Drat this fog! It's bad enough having to fight the Red Baron without having to fly in weather like this! All right, Red Baron! Where are you? You can't hide forever! Ah, the sun has broken through...I can see the woods of Montsec below...and what's that? It's a Fokker triplane! Ha! I've got you this time, Red Baron (SFX: machine gun fire) Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! SFX: plane engine sputtering towards silence) Here's the World War I flying ace back at the aerodrome in France, he is exhausted and yet he does not sleep, for one thought continues to burn in his mind...Someday, someday I'll get you, Red Baron!

"Crabby"

Schroeder: I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you'll take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything. (awkward exit)

"Failure"

Lucy: Now Linus, I want you to take a good look at Charlie Brown's face. Would you please hold still a minute, Charlie Brown, I want Linus to study your face. Now, this is what you call a Failure Face, Linus. Notice how it has failure written all over it. Study it carefully, Linus. You rarely see such a good example. Notice the deep lines, the dull, vacant look in the eyes. Yes, I would say this is one of the finest examples of a Failure Face that you're liable to see for a long while.

Charlie and the Chocolate Factory

Veruca Salt: I want to be the next child to find a golden ticket, daddy! You say you're doing the best you can? I don't believe it! Then where's my golden ticket? If every girl in the factory is looking for it, then why haven't they found it? I want it NOW! What's the matter with those workers down there? They're not even trying. They don't want to find it! Your promised, daddy! You promised I'd have a golden ticket the very first day! You're a mean rotten father & you never give me anything I want!

Sharing

Tiffany: Some people think I don't like sharing, but that isn't true at all. I love sharing. I mean, what's not to love about being able to go up to someone and say, "Hey, can I have some of that candy?" and then they give you some! Or, "Can I ride your bike for a while?" And then you get to ride their bike! Sharing is awesome. Sometimes you have to be careful, though. Like if someone comes up to me and says, "Can I have one of your cookies?" well, if I gave them a cookie, then I might not have any cookies left to share with other people and that would be, like, the opposite of sharing. So I have to say no. Because sharing is really important.

You're A Good Man, Charlie Brown

Lucy: Do you know what I intend? I intend to be queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and...and...in the summertime I will go to my summer palace and I'll wear my crown while swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people...well...if I can't be queen, then I'll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen.

Lee: (Lee's dad is watching the news. Lee wants to watch cartoons instead.)

Why do you watch the news every night, Dad? It's booooooring. It's always the same. The news is just a bunch of guys talking. It's JUST SO BORING! Can't we watch the cartoon channel? Don't you like to laugh? I feel like my head is going to explode all over this room I'm so bored – Pow! Splat! Smush! Here, I'll be the news guy: "Tonight everyone is very boring in the whole world. I'm Boring McBoringston. The whole world is boring and bunch of other guys will be saying more boring things and the weather will also be boring. Have a boring night. Good night." That's it! I just did the news for you. Now you don't have to watch it! Let's watch cartoons! PLeeeeeease!

They Won't See it Coming

(Leia is jealous of her old brother who gets more screen time.)

Leia: I hate my brother, period. Yes, yes, I know. "Hate" is a strong word, but I mean it. Trust me on this one. The only thing that understands me is the virtual world, and my family tries to take that from me. They say it is an addiction and that I am in denial. Yeah, no. My family has limited me to an hour on the computer a day, and that's definitely not okay. My brother gets the whole day on the internet. He has completely taken over the family computer. He even gets away with rubbing it in my face. Favorites much? I am putting my foot down, and I have decided I will take over the family computer. I will snatch it and all of its accessories and I'll barricade myself in my room! Sounds foolproof, right? I will strike at midnight, and they won't see it coming. Wait...I think that's is my mom now! Act casual.