

VISUAL ARTS Audition Rubric

Student Name: _____ **Audition #:** _____ **Date:** _____

Portfolio Evaluation Criteria	Score
Students will be evaluated on: Variety of Media, Portfolio Presentation, Quality, Originality, and Craftsmanship.	
<p>10-12 Points</p> <p>Portfolio Presentation: 6 to 10 art pieces that can include a variety of approaches to visual art such as drawing, painting, printmaking, sculpting and photography. Portfolios should feature students' interests in either Fine Arts or Digital Media. Student's portfolio is neat, carefully organized and demonstrates a strong sense of growth.</p> <p>Quality: The artwork is reflective of a student who created work to the best of their own ability. Artwork shows successful engagement in problem solving with the Elements of Design (line, space, shape, form, color, value, texture). Artworks show purposeful composition and excellent design choices. Materials are used well.</p> <p>Originality: Artwork shows creative exploration or interpretation of a concept, idea, or class assignment. (Copies or tracings of well-known cartoons do not clearly show students artistic ability and are not acceptable). Artwork demonstrates inventiveness and risk-taking that goes beyond the level of simple design exercises. Unique style is apparent.</p> <p>Craftsmanship: Student's artwork demonstrates outstanding carefulness and attention to detail in carrying out the project. Artwork is in excellent condition.</p>	
<p>7-9 Points</p> <p>Portfolio Presentation: Portfolios should feature students' interests in Fine Arts. Portfolio is neat and organized and shows a sense of growth.</p> <p>Quality: Artwork is generally strong, although there may be inconsistencies in overall quality.</p> <p>Originality: Most works demonstrate inventiveness of concept and risk-taking.</p> <p>Craftsmanship: Student's artwork demonstrates carefulness and attention to detail in carrying out the project. Some inconsistencies may be evident.</p>	
<p>4-6 Points</p> <p>Portfolio Presentation: Portfolios should feature students' interests in either Fine Arts or Digital Media. Portfolio is neat and organized and shows some sense of growth.</p> <p>Quality: Artwork has some sense of purpose and effort but is unable to resolve design problems.</p> <p>Originality: Work may show slight inventiveness of concept or risk-taking.</p> <p>Craftsmanship: Student's artwork demonstrates some attention to detail. Artwork may be in mediocre condition (folded, crumpled, etc).</p>	
<p>1-3 Points</p> <p>Portfolio Presentation: Portfolios should feature students' interests in either Fine Arts or Digital Media. Student's artwork is loose, disorganized and poorly presented.</p> <p>Quality: Artwork shows little evidence of creative thinking or artistic decision-making</p> <p>Originality: Work shows minimal inventiveness and no risk-taking</p> <p>Craftsmanship: Student's artwork lacks attention to detail.</p>	
TOTAL SCORE:	
Comments:	
Panelist's Signature:	