Music: Jazz
Audition Requirements

Emphasis in Jazz:
The Music Department is looking for students with a passion for Music. The SDSCPA Music Department is composed of four (4) areas of study. Musicians who audition for and are accepted into Jazz will also perform with the Concert Band or Orchestra, depending on the instrument they play.

To apply to SDSCPA Music with an Emphasis in Jazz:
Please submit an audition video. Your video should not exceed 5 minutes in length, should be recent (within one month of submission,) and must include the following components:

Your audition submission should include the following:
1. Introduction of yourself.
   - First and Last name, age, grade that you are auditioning into?
   - Why do you want to attend SDSCPA?

2. Please prepare the following musical excerpt provided for your instrument in your audition video:
   Instruments included in the Jazz program:
   - Bass
   - Drums
   - Guitar
   - Piano
   - Saxophone
   - Trombone
   - Trumpet

Areas of assessment will include:
- Tone Quality
- Rhythm
- Notes and Pitch
- Dynamics
- Expression and Style
- Posture, Deportment, and Stage Presence
- Ability to receive feedback/constructive criticism (In-Person Audition Only)
SDSCPA Jazz Audition: Bass & Trombone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Jazz Audition- Bass & Trombone Option 1:

Bass Clef
(Bass/Trombone)

**TENOR MADNESS**

*(SCPA - Audition Piece)*

Sonny Rollins
Jazz Audition - Bass & Trombone Option 2:

Bass Clef Instruments
(Bass / Trombone)

BLUE BOSSA
(SCPA - Audition Piece)

Kenny Dorham

Dmin7          Gmin7

Em7(s5)        A7alt        Dmin7

Fmin7          Bb7          Em7maj7

Em7(s5)        A7alt        Dmin7        A7alt
SDSCPA Jazz Audition: Drums
Choose a groove to play. These grooves can be up to eight (8) measures long with fills.

- The swing groove should be played at 120 bpm*
- The funk groove should be played at 86-92 bpm
- The bossa groove should be played at 100bpm

*.bpm = beats per minute

Drumset

PLAY THESE GROOVES
(SCPA Jazz Auditions 2023-2024)

1) Swing Groove (Tempo = 120)

2) Funk Groove (Tempo = 86-92)

3) Bossa Nova (Tempo = 100-148)

H.H. = Hi-Hat
S.D. = Snare Drum
B.D. = Bass Drum
C.S. = Cross stick

© 2022 SCPA JAZZ AUDITIONS
SDSCPA Jazz Audition: Guitar (2 Parts)
PART 1
Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Guitar Option 1:

Concert Pitch
(Piano/Drums/Guitar)

**TENOR MADNESS**
*(SCPA - Audition Piece)*

Sonny Rollins
SDSCPA Jazz Audition: Guitar (2 Parts)
PART 2
Comp in the style of Freddie Green over B♭ Blues.
To “comp” is to play chords and rhythms that provide support for a soloing band member.

**B♭ Blues**
*(SCPA 2023-2024 Jazz Audition)*

**Instructions: Comp in the style of Freddie Green.**

Mr. Cabrera
SDSCPA Jazz Audition: Piano
Choose one of the following excerpts to play. You do not need to play both selections. Just choose one.
Play through the melody once. Play through a second time with optional improvisation.
Piano Option 1:

Concert Pitch
(Piano/Drums/Guitar)

**TENOR MADNESS**
*(SCPA - Audition Piece)*

Sonny Rollins
Jazz Audition- Piano Option 2:

**BLUE BOSSA**

*(SCPA - Audition Piece)*

Kenny Dorham

```
Cmin7          Fmin7  
Dm7(b5)        G7alt  Cmin7  
Emin7          Ab7    Dbmaj7  
Dm7(b5)        G7alt  Cmin7  G7alt  
```
SDSCPA Jazz Audition: Alto & Baritone Saxophone
Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Alto & Baritone Saxophone Option 1:

Eb Instrument
(Alto Sax / Bari Sax)

TENOR MADNESS
(SCPA - Audition Piece)

Sonny Rollins
Jazz Audition- Alto & Baritone Saxophone Option 2:

**Eb Instrument**
(Alto Sax / Bari Sax)

**BLUE BOSSA**
(SCPA - Audition Piece)

Kenny Dorham

\[ \begin{align*}
&| B_{\text{min7}} | E_{\text{min7}} \\
&| C_{\text{min7(b5)}} | F_{\text{#7alt}} | B_{\text{min7}} \\
&| D_{\text{min7}} | G_{7} | C_{\text{maj7}} \\
&| C_{\text{#min7(b5)}} | F_{\text{#7alt}} | B_{\text{min7}} | F_{\text{#7alt}} \\
\end{align*} \]
SDSCPA Jazz Audition: Tenor Saxophone
Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Tenor Saxophone Option 1:

**Bb Instrument**

**TENOR MADNESS**
*(SCPA - Audition Piece)*

Sonny Rollins

```
C7
F7
C7

F7
C7
A7

Dmin7
G7
1. C7

C72.
```
Jazz Audition - Tenor Saxophone Option 2:

**BLUE BOSSA**  
*(SCPA - Audition Piece)*

Kenny Dorham

```
Dmin7
Em7(65)  A7alt  Dmin7
Fmin7  Bb7  Ebmaj7
Em7(65)  A7alt  Dmin7  A7alt
```
SDSCPA Jazz Audition: Trumpet
Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Trumpet Option 1:

**TENOR MADNESS**
*(SCPA - Audition Piece)*

Sonny Rollins
Jazz Audition - Trumpet Option 2:

Bb Instruments
(Tenor Sax/Trumpet)

BLUE BOSSA
(SCP4 - Audition Piece)

Kenny Dorham