

SDSCPA DANCE Audition Rubric

Student Name:

Audition Number:

Criteria	Score
<p>Accuracy in Recall: Sequence, Precision, Correct timing/tempo, Coordination</p> <p>4 – Student performs the sequence with precision and accurate timing. 3 – Student performs the sequence with precision and accurate timing with very few noticeable errors. 2 – Student performs the sequence with precision and accurate timing with noticeable errors. 1 – Student does not yet perform the sequence with accuracy, demonstrating several noticeable errors in precision and/or timing.</p>	
<p>Proper Execution of Dance Principles & Technique: Alignment/Placement, Body/Leg/Foot Positions, Turnout/Parallel, Balance</p> <p>4 – Student performs ALL dance principles and technique with accuracy and clarity, demonstrating EXCEPTIONAL mastery of targeted skills. 3 – Student performs MOST OF THE dance principles and technique with accuracy and clarity, demonstrating a mastery of targeted skills. 2 – Student performs SOME OF THE dance principles and technique with accuracy and clarity, demonstrating a mastery of targeted skills. 1 – Student does not yet perform dance principles and technique with accuracy or clarity, and/or does not yet demonstrate a mastery of targeted skills.</p>	
<p>Movement Qualities and Dynamics: Energy/Dynamics, Use of Opposition, Elevation in Jumps/Extensions</p> <p>4 – Student performs FULL RANGE OF movement qualities and dynamics that are appropriate to targeted skills. 3 – Student performs A RANGE OF movement qualities and dynamics that are primarily appropriate to targeted skill. 2 – Student performs movement qualities and dynamics that are occasionally appropriate to targeted skill. 1 – Student is not yet able to perform movement qualities that are appropriate to targeted skill, and/or does not yet demonstrate range of dynamics.</p>	
<p>Stage Presence: Artistry, Facial Expression, Epaulement</p> <p>4 – Student performs ALL MOVEMENT with artistry, with active facial expression, and use of the entire body. 3 – Student performs MOST MOVEMENT with artistry, with active facial expression, and use of the entire body. 2 – Student performs SOME MOVEMENT with artistry, with active facial expression, and use of the entire body. 1 – Student does not yet perform with artistry, with active facial expression, and use of the entire body.</p>	
TOTAL SCORE	/16
Comments:	
<p>ACCEPT: Y N PLACEMENTS: BALLET MODERN</p>	

Panelist's Signature

Date