

CINEMATIC ARTS Audition Rubric

Student Name _____

Date _____

Scoring guide: 4 points Outstanding, above typical grade and age 3 points Average skills for particular grade and age 2 points Low skills, demonstrates little creativity or interest 1 points No real interest in media arts demonstrated		
Pre Production Portfolio Criteria		Score
The Treatment Narrative or essay describes all of the elements of the project or show. It tells the Objective (purpose) of the piece and what it is attempting to accomplish in the segment. That is followed by a Description of what the audience will see and hear in the segment and who the actors will be, if talent is used. Pace, flow, and visual impact are also critical to the treatment and should be mentioned. After reading the treatment, the panelist (producer) will be able to visualize what is going to be filmed and how it will be edited.		
The Storyboard: The storyboard shows the major shots and scenes of the video. It includes key action and key locations that were described in the treatment. Below each frame of the storyboard is a brief description of the scene being described.		
Evaluation of Reel (not required)		Score
Description of Camerawork-Framing-Composition		
Description of the editing of sound and video		
Description of the Pace, Flow and Tempo		
Viewer interest and the extent to which you engage the viewer		
Description of the Emotional Impact (or the feeling which it makes you feel or the impact it has upon you)		
Interest and Intention		Score
Why you hope to study video?		
What level of focus and dedication you are willing to give to it?		
Any experiences you have previously had with video		
What you have to offer the SCPA video program that we should consider.		
TOTAL SCORE		
Comments:		

Panelist's Signature _____

Date _____