



Music: Band

In-Person Audition Requirements

Emphasis in Band:

The Music Department is looking for students with a passion for Music.

The SDSCPA Music Department is composed of three (3) areas of study.

Musicians who audition for Concert Band have the option of also auditioning for the Jazz Band with one of the listed Jazz instruments.

To apply to SDSCPA Music with an Emphasis in Band:

On the day of your audition, please arrive earlier than your appointment time to allow for check-in. Bring your musical instrument, and any sheet music you may need. You are welcome to bring a bottle of water.

You will be escorted to a waiting room/warm-up area until your audition begins.

In your Audition:

1. *You may be asked to introduce yourself. Include:*
 - *Your first and last name*
 - *Your age*
 - *The grade you will be entering in the Fall*

2. *You may be asked the following questions:*
 - *Why do you want to attend SDSCPA?*
 - *What do you love about playing music?*
 - *Do you play other instruments or are there other instruments you would like to learn?*

3. *Please prepare and perform BOTH of the following pieces for your audition:*
 - *A short musical selection of your choice, demonstrating your **highest** level of playing.*
 - *The musical excerpt provided for your instrument.*

Instruments included in the Band program:

- | | |
|----------------------|---------------------|
| • <i>Baritone</i> | • <i>Percussion</i> |
| • <i>Bassoon</i> | • <i>Saxophone</i> |
| • <i>Clarinet</i> | • <i>Trombone</i> |
| • <i>Flute</i> | • <i>Trumpet</i> |
| • <i>French Horn</i> | • <i>Tuba</i> |
| • <i>Oboe</i> | |

All SDSCPA Auditions are closed.

Parents/Guardians are not able to view the audition or accompany their student to the audition room.

Areas of assessment will include:

- *Tone Quality*
- *Rhythm*
- *Notes and Pitch*
- *Dynamics*
- *Expression and Style*
- *Posture, Deportment, and Stage Presence*
- *Ability to receive feedback/constructive criticism (In-Person Audition Only)*

SDSCPA Band Audition: Baritone, Bassoon & Trombone

I've Just Come From Sydney

Trombone Baritone/Euphonium Bassoon

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

Musical score for Trombone Baritone/Euphonium Bassoon. The score is in 3/4 time and B-flat major. It consists of three staves of music. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 with piano (*p*) and forte (*f*) dynamics. The third staff starts at measure 13 and ends with a double bar line. The music features a mix of eighth and quarter notes, with some slurs and accents.

SDSCPA Band Audition: Clarinet

I've Just Come From Sydney

Clarinet

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

Musical score for Clarinet. The score is in 3/4 time and B-flat major. It consists of three staves of music. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 with piano (*p*) and forte (*f*) dynamics. The third staff starts at measure 13 and ends with a double bar line. The music features a mix of eighth and quarter notes, with some slurs and accents.

SDSCPA Band Audition: Flute

Flute

I've Just Come From Sydney

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

The musical score for the Flute part is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends at measure 12 with a piano (*p*) dynamic. The third staff starts at measure 13 and concludes the piece. The tempo is marked **Allegretto**.

SDSCPA Band Audition: French Horn

French Horn

I've Just Come From Sydney

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

The musical score for the French Horn part is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends at measure 12 with a piano (*p*) dynamic. The third staff starts at measure 13 and concludes the piece. The tempo is marked **Allegretto**.

SDSCPA Band Audition: Oboe

Oboe

I've Just Come From Sydney

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

The musical score for the Oboe part is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a fermata. The second staff starts at measure 8, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff starts at measure 13 and concludes the piece with a final double bar line.

SDSCPA Band Audition: Saxophone

Saxophone

I've Just Come From Sydney

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

The musical score for the Saxophone part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a fermata. The second staff starts at measure 8, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff starts at measure 13 and concludes the piece with a final double bar line.

I've Just Come From Sydney

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

Bells
(Can also be played
on Piano)

Musical notation for Bells in 3/4 time, key of B-flat major. The piece is marked *Allegretto*. The notation consists of three staves. The first staff starts at measure 1 with a *mp* dynamic. The second staff starts at measure 7 with dynamics *p* and *f*. The third staff starts at measure 12 with a *p* dynamic and ends with a double bar line and the instruction "To S. D.".

17



18 Snare Drum

Musical notation for Snare Drum in 3/4 time. The notation consists of two staves. The first staff starts at measure 18 with a *mf* dynamic and includes rhythmic markings: R L R L R L and R L L R. The second staff starts at measure 23 and ends with a *p* dynamic.

SDSCPA Band Audition: Trumpet

Trumpet

I've Just Come From Sydney

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

Musical score for Trumpet, 3/4 time signature. The score consists of three staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff starts at measure 13 and concludes the piece. The music features a mix of eighth and quarter notes, with some slurs and accents.

SDSCPA Band Audition: Tuba

Tuba

I've Just Come From Sydney

SDSCPA High School Band Audition

Australian Folk Song

Allegretto

Musical score for Tuba, 3/4 time signature. The score consists of three staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff starts at measure 13 and concludes the piece. The music features a mix of eighth and quarter notes, with some slurs and accents.