



Music: Jazz

In-Person Audition Requirements

Optional Audition: Jazz

The Music Department is looking for students with a passion for Music.

The SDSCPA Music Department is composed of three (3) areas of study.

Musicians who audition for Concert Band or Orchestra have the option of also auditioning for the Jazz Band with one of the listed Jazz instruments.

To apply to SDSCPA Jazz as an optional audition extension:

Once you have completed your in-person Band or Orchestra audition, you may continue on with the Jazz Band Optional Extension.

1. You may be asked the additional question:

- Do you play other instruments or are there other instruments you would like to learn?*

2. Please prepare the following musical excerpt provided for your instrument:

Instruments included in the Jazz program:

- Bass*
- Drums*
- Guitar*
- Piano*
- Saxophone*
- Trombone*
- Trumpet*

All SDSCPA Auditions are closed.

Parents/Guardians are not able to view the audition or accompany their student to the audition room.

Areas of assessment will include:

- Tone Quality*
- Rhythm*
- Notes and Pitch*
- Dynamics*
- Expression and Style*
- Posture, Deportment, and Stage Presence*
- Ability to receive feedback/constructive criticism (In-Person Audition Only)*

SDSCPA Jazz Audition: Bass & Trombone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Jazz Audition- Bass & Trombone Option 1:

Bass Clef
(Bass/Trombone)

TENOR MADNESS
(SCPA - Audition Piece)

Sonny Rollins

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a first ending bracket over measures 11 and 12. The fourth staff contains measures 13-14. Chord symbols are placed above the notes: Bb7 (measures 1, 3, 7, 11), Eb7 (measures 2, 6), G7 (measure 8), Cmin7 (measure 9), F7 (measure 10), and Bb7 (measure 13). A flat symbol (b) is placed below the note in measure 2, and a natural sign (n) is placed below the note in measure 3. A first ending bracket is shown over measures 11 and 12.

Jazz Audition- Bass & Trombone Option 2:

Bass Clef Instruments
(Bass / Trombone)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in bass clef with a 4/4 time signature. It consists of four lines of music. The first line starts with a **Dmin7** chord and ends with a **Gmin7** chord. The second line starts with a **5** measure marker, followed by **Em7(b5)**, **A7alt**, and **Dmin7** chords. The third line starts with a **9** measure marker, followed by **Fmin7**, **Bb7**, and **Ebmaj7** chords. The fourth line starts with a **13** measure marker, followed by **Em7(b5)**, **A7alt**, **Dmin7**, and **A7alt** chords. The piece concludes with a double bar line.

SDSCPA Jazz Audition: Drums

Choose a groove to play. These grooves can be up to eight (8) measures long with fills.

- The swing groove should be played at 120 bpm*
- The funk groove should be played at 86-92 bpm
- The bossa groove should be played at 100bpm

*bpm = beats per minute

Drumset

PLAY THESE GROOVES

(SCPA Jazz Auditions 2023-2024)

Perform listed grooves below. Feel free to add comping patterns on Snare Drum.

Mr. Cabrera

1) Swing Groove (♩ = 120)

Musical notation for the Swing Groove. It consists of two staves. The top staff is labeled with 'Ride', 'H.H.', and 'B.D.' on the left. The bottom staff is labeled with 'H.H.' on the left. The notation shows a 4/4 time signature. The top staff features a ride cymbal pattern of eighth notes with 'x' marks, and a bass drum pattern of quarter notes. The bottom staff features a snare drum pattern of quarter notes. Both staves end with a 'Fill' indicated by a dashed line and diagonal slashes.

2) Funk Groove (♩ = 86-92)

Musical notation for the Funk Groove. It consists of two staves. The top staff is labeled with 'H.H.', 'S.D.', and 'B.D.' on the left. The bottom staff is labeled with 'H.H.' on the left. The notation shows a 4/4 time signature. The top staff features a hi-hat pattern of eighth notes and a snare drum pattern of quarter notes. The bottom staff features a snare drum pattern of quarter notes. Both staves end with a 'Fill' indicated by a dashed line and diagonal slashes.

3) Bossa Nova (♩ = 100-148)

Musical notation for the Bossa Nova groove. It consists of two staves. The top staff is labeled with 'H.H.', 'C.S.', and 'B.D.' on the left. The bottom staff is labeled with 'H.H.' on the left. The notation shows a 4/4 time signature. The top staff features a hi-hat pattern of eighth notes and a cross stick pattern of quarter notes. The bottom staff features a snare drum pattern of quarter notes. Both staves end with a 'Fill' indicated by a dashed line and diagonal slashes.

- H.H. = Hi-Hat
- S.D. = Snare Drum
- B.D. = Bass Drum
- C.S. = Cross stick

SDSCPA Jazz Audition: Guitar (2 Parts)

PART 1

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.

Guitar Option 1:

Concert Pitch
(Piano/Drums/Guitar)

TENOR MADNESS

(SCPA - Audition Piece)

Sonny Rollins

1. B \flat 7

Jazz Audition- Guitar Option 2:

Concert Instrument
(Piano/Guitar/Drums)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a C minor 7 chord and an F minor 7 chord. The second staff starts at measure 5 with a D minor 7 (flat 5) chord, a G 7 alt chord, and a C minor 7 chord. The third staff starts at measure 9 with an E-flat minor 7 chord, an A-flat 7 chord, and a D-flat major 7 chord. The fourth staff starts at measure 13 with a D minor 7 (flat 5) chord, a G 7 alt chord, a C minor 7 chord, and another G 7 alt chord. The melodic line features eighth and quarter notes, often beamed together, with some notes tied across measures. The piece concludes with a final whole note chord on the fourth staff.

SDSCPA Jazz Audition: Piano

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.

Piano Option 1:

Concert Pitch
(Piano/Drums/Guitar)

TENOR MADNESS

(SCPA - Audition Piece)

Sonny Rollins

Chord progression for Piano Option 1:

- Measures 1-4: B \flat 7, E \flat 7, B \flat 7
- Measures 5-8: E \flat 7, B \flat 7, G7
- Measures 9-12: Cmin7, F7, 1. B \flat 7
- Measures 13-14: B \flat 7

Jazz Audition- Piano Option 2:

Concert Instrument
(Piano/Guitar/Drums)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-4) has a Cmin7 chord above measures 1-2 and an Fmin7 chord above measures 3-4. The second staff (measures 5-8) has a Dm7(b5) chord above measure 5, a G7alt chord above measure 6, and a Cmin7 chord above measure 7. The third staff (measures 9-12) has an Ebmin7 chord above measure 9, an Ab7 chord above measure 10, and a Dbmaj7 chord above measure 11. The fourth staff (measures 13-16) has a Dm7(b5) chord above measure 13, a G7alt chord above measure 14, a Cmin7 chord above measure 15, and a G7alt chord above measure 16. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The piano accompaniment consists of quarter notes in the right hand and quarter notes in the left hand.

SDSCPA Jazz Audition: Alto & Baritone Saxophone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Alto & Baritone Saxophone Option 1:

E♭ Instrument
(Alto Sax / Bari Sax)

TENOR MADNESS
(SCPA - Audition Piece)

Sonny Rollins

The musical score is written for an E♭ instrument (Alto Sax / Bari Sax) in 4/4 time and G major. It consists of four staves of music. The first staff begins with a repeat sign and includes chord markings G7, C7, and G7. The second staff includes C7, G7, and E7. The third staff includes Amin7, D7, and a first ending bracket labeled '1. G7'. The fourth staff includes G7. The piece concludes with a double bar line.

Jazz Audition- Alto & Baritone Saxophone Option 2:

E♭ Instrument
(Alto Sax / Bari Sax)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

Chord changes: Bmin7, Emin7, C#m7(b5), F#7alt, Bmin7, Dmin7, G7, Cmaj7, C#m7(b5), F#7alt, Bmin7, F#7alt.

SDSCPA Jazz Audition: Tenor Saxophone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Tenor Saxophone Option 1:

Bb Instrument

TENOR MADNESS
(SCPA - Audition Piece)

Sonny Rollins

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff, the chords C7, F7, and C7 are indicated. The second staff continues the melody with eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Above the staff, the chords F7, C7, and A7 are indicated. The third staff starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff, the chords Dmin7, G7, and 1. C7 are indicated. The fourth staff continues the melody with eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Above the staff, the chord C7. is indicated. The score ends with a double bar line.

Jazz Audition- Tenor Saxophone Option 2:

Bb Instruments
(Tenor Sax/Trumpet)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, a quarter rest, an eighth note Bb4, a quarter note C5, and a dotted half note Bb4. Above the first two measures are the chord markings Dmin7 and Gmin7. The second staff starts at measure 5 with a treble clef. The melody continues with a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter rest, eighth note Bb4, quarter note C5, and dotted half note Bb4. Above the first two measures are the chord markings Em7(b5) and A7alt. The third staff starts at measure 9 with a treble clef. The melody begins with a dotted quarter note G4, eighth note Ab4, quarter note Bb4, quarter rest, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note Bb4, quarter note C5, and dotted half note Bb4. Above the first two measures are the chord markings Fmin7 and Bb7. The fourth staff starts at measure 13 with a treble clef. The melody consists of a dotted quarter note G4, eighth note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Bb4, quarter note C5, and dotted half note Bb4. Above the first two measures are the chord markings Em7(b5) and A7alt. The final measure of the piece is a whole note Bb4, with a final A7alt chord marking above it.

SDSCPA Jazz Audition: Trumpet

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.

Trumpet Option 1:

Bb Instrument

TENOR MADNESS
(SCPA - Audition Piece)

Sonny Rollins

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a repeat sign and contains measures 1-4. Above the staff are the chords C7, F7, and C7. The second staff contains measures 5-8, with chords F7, C7, and A7. The third staff contains measures 9-12, with chords Dmin7, G7, and a first ending bracket labeled '1. C7'. The fourth staff contains measures 13-16, with a chord of C7.2. The melody is primarily eighth and quarter notes, with some rests and a final double bar line at the end of the fourth staff.

Jazz Audition- Trumpet Option 2:

Bb Instruments
(Tenor Sax/Trumpet)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time and consists of four staves of music. The key signature has one flat (Bb). The notes and chords are as follows:

- Staff 1: Measures 1-4. Chords: Dmin7 (measures 1-2), Gmin7 (measures 3-4).
- Staff 2: Measures 5-8. Chords: Em7(b5) (measures 5-6), A7alt (measures 7-8), Dmin7 (measures 9-10).
- Staff 3: Measures 9-12. Chords: Fmin7 (measures 9-10), Bb7 (measures 11-12), Ebmaj7 (measures 13-14).
- Staff 4: Measures 13-16. Chords: Em7(b5) (measures 13-14), A7alt (measures 15-16), Dmin7 (measures 17-18), A7alt (measures 19-20).