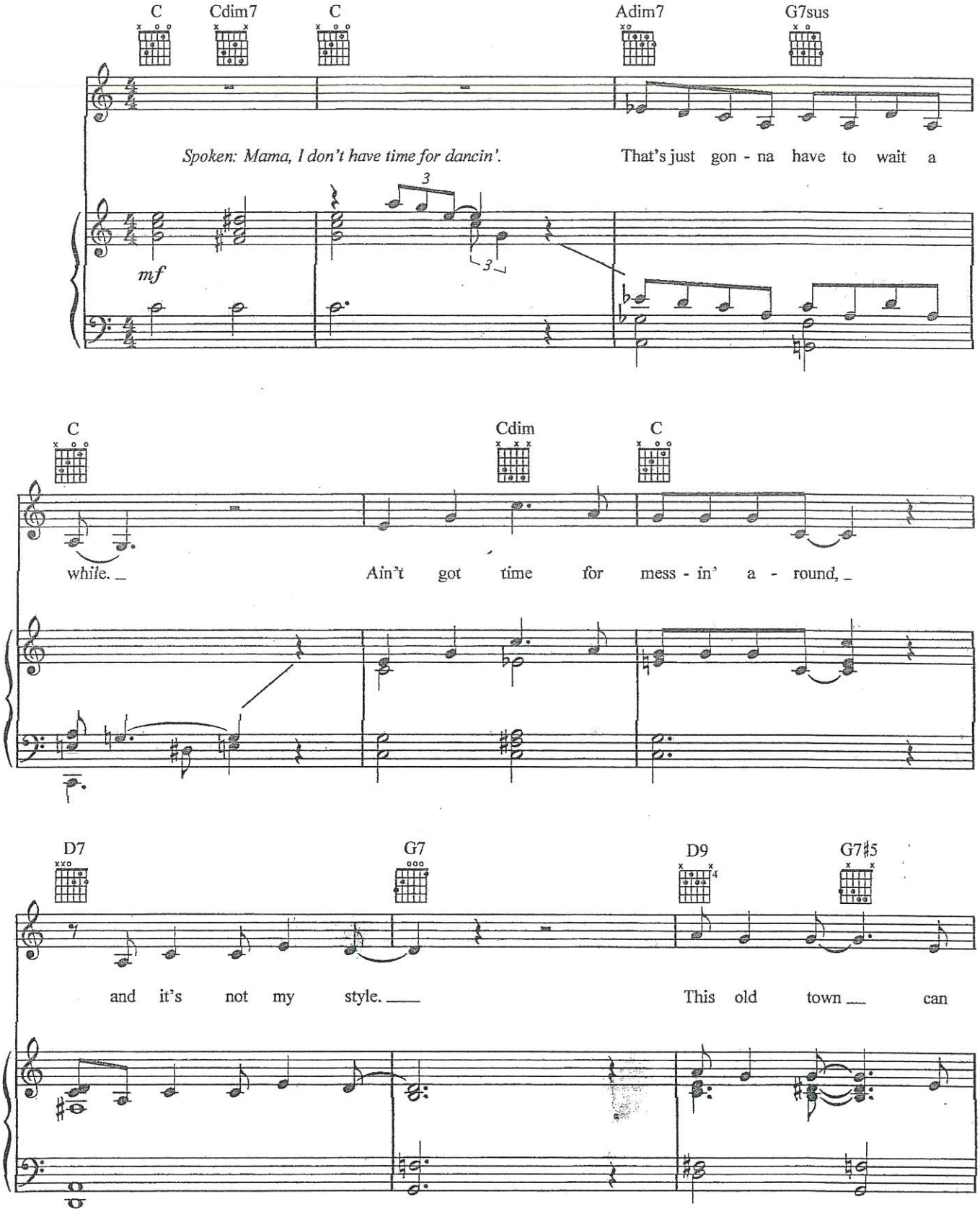
ALMOST THERE

Music and Lyrics by
RANDY NEWMAN

Moderately, expressively



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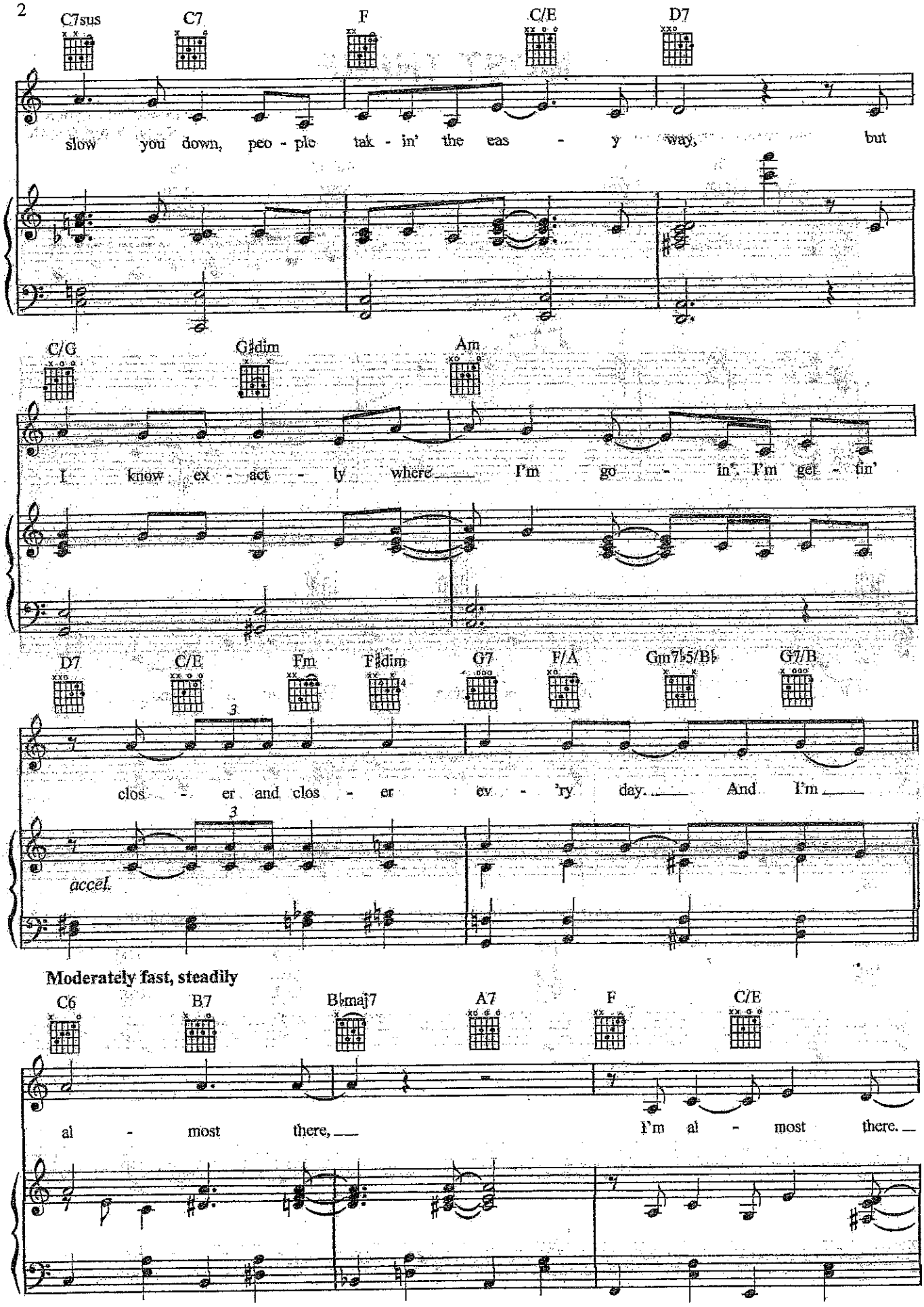

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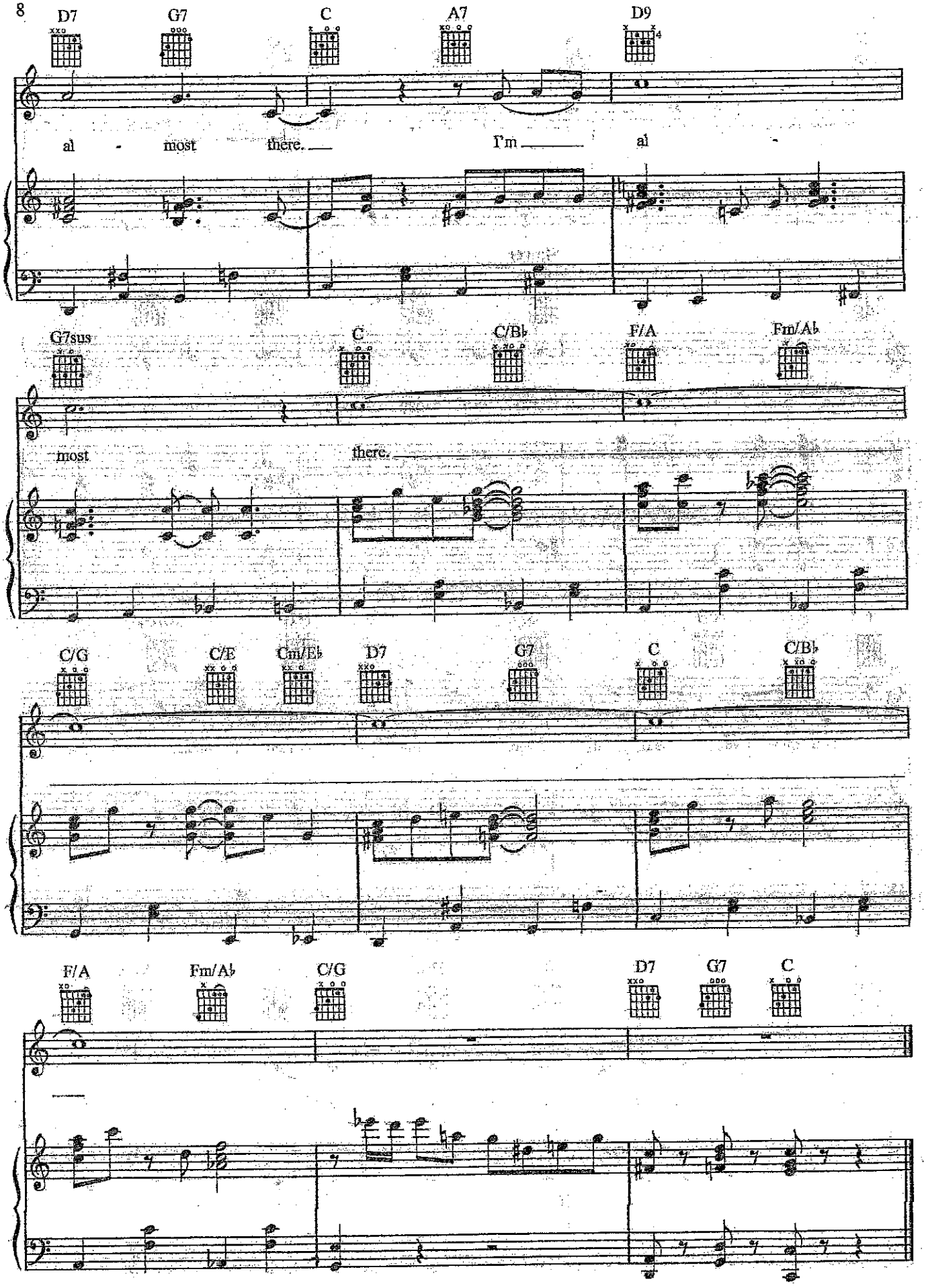

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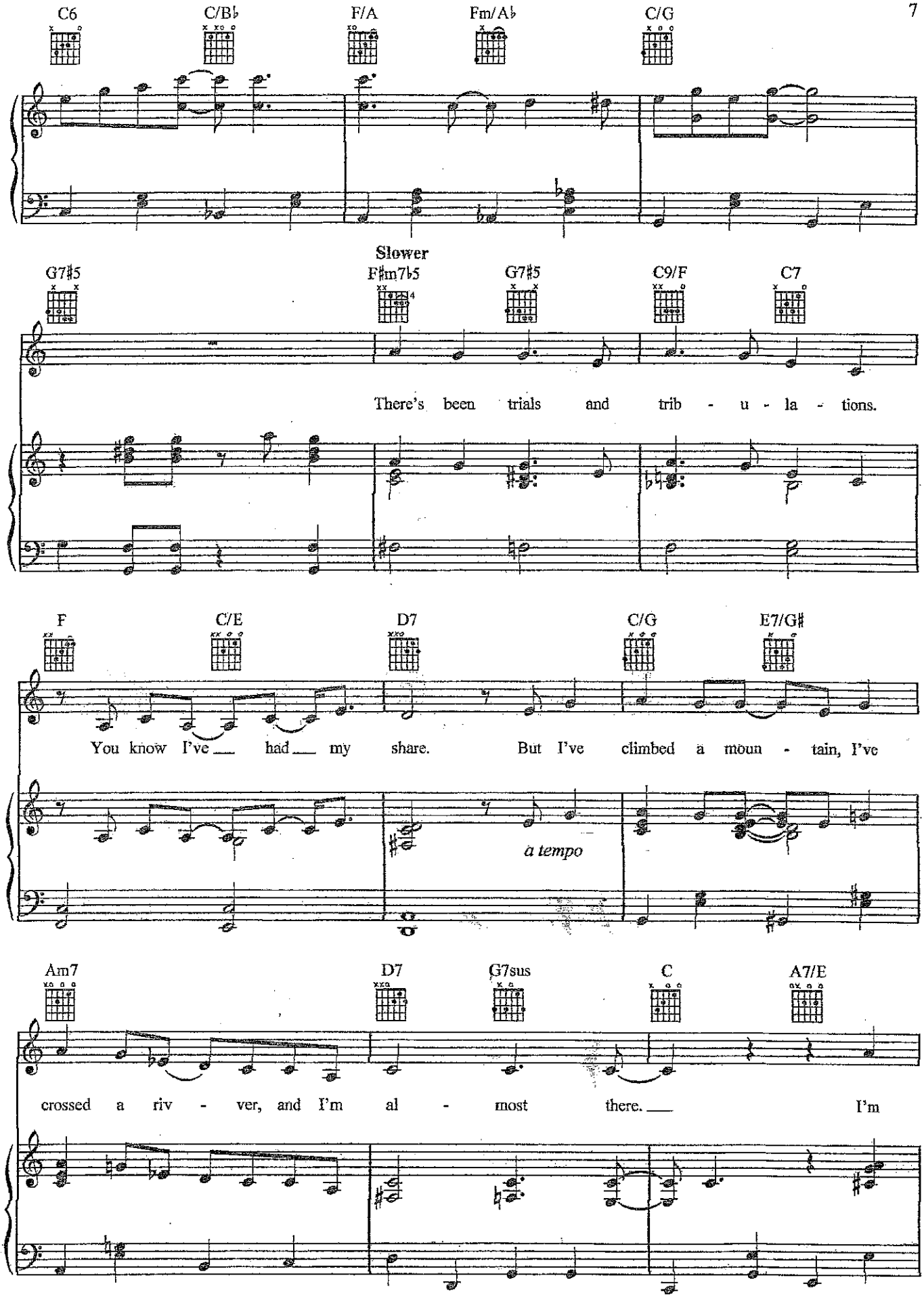

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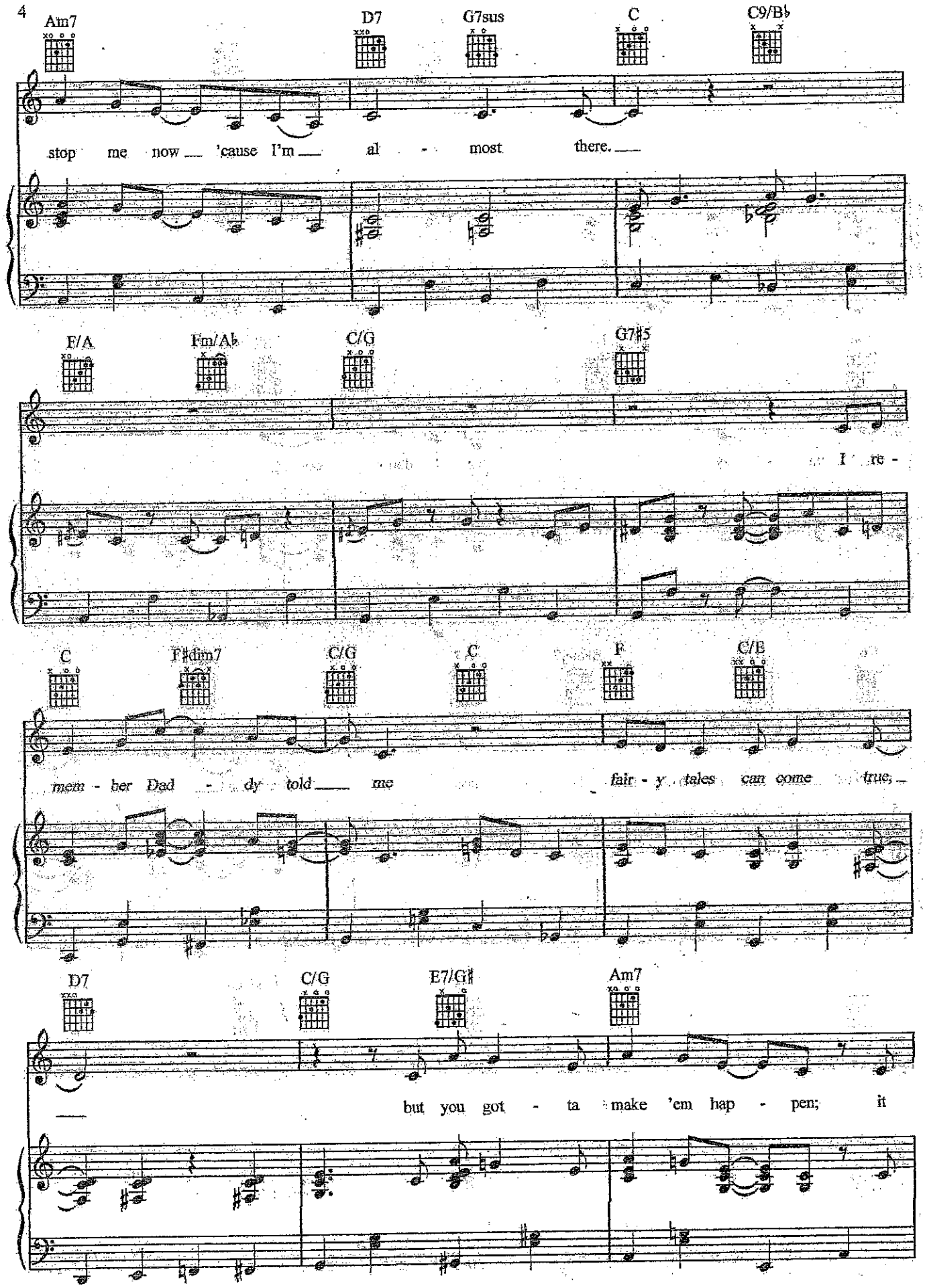

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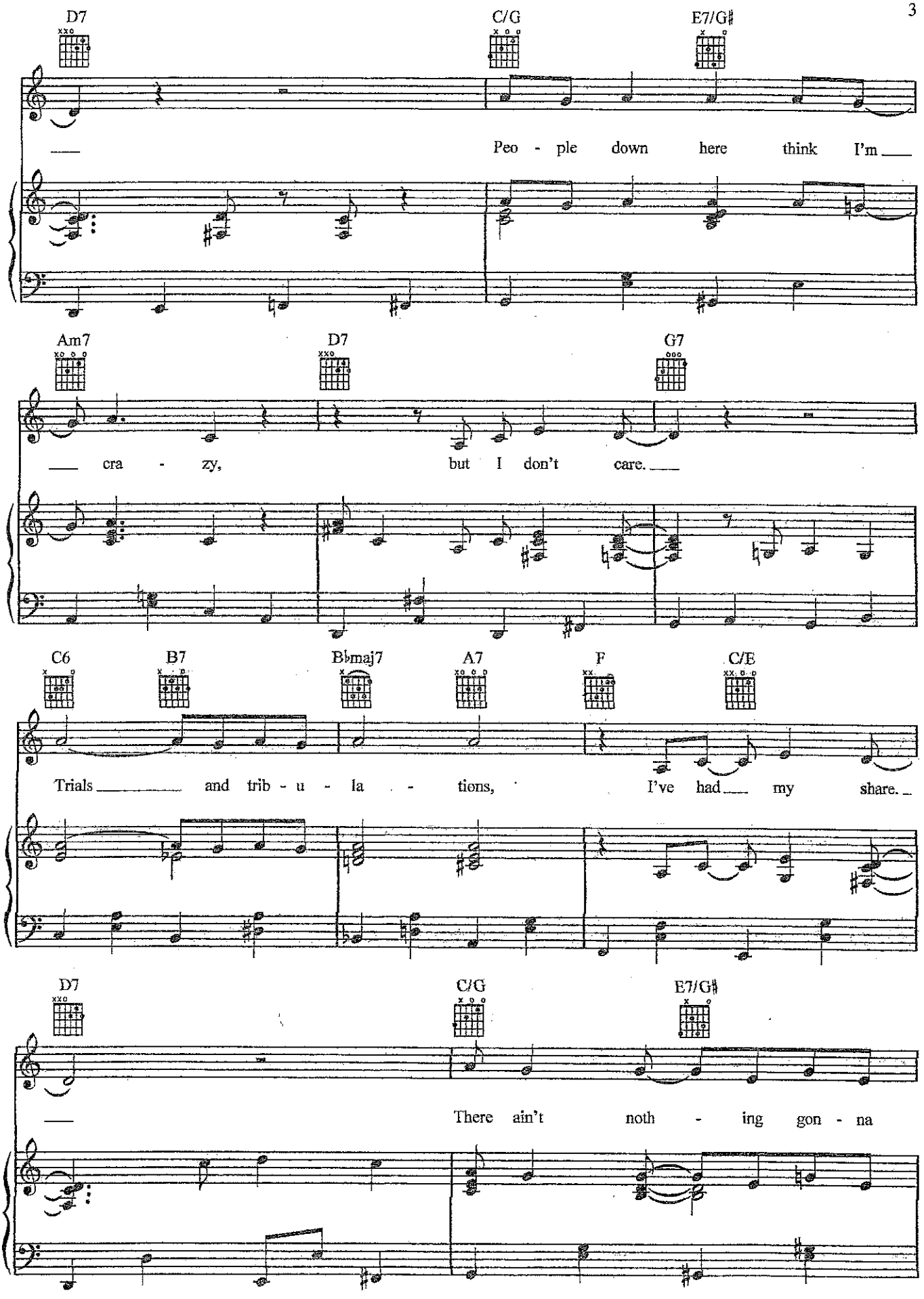

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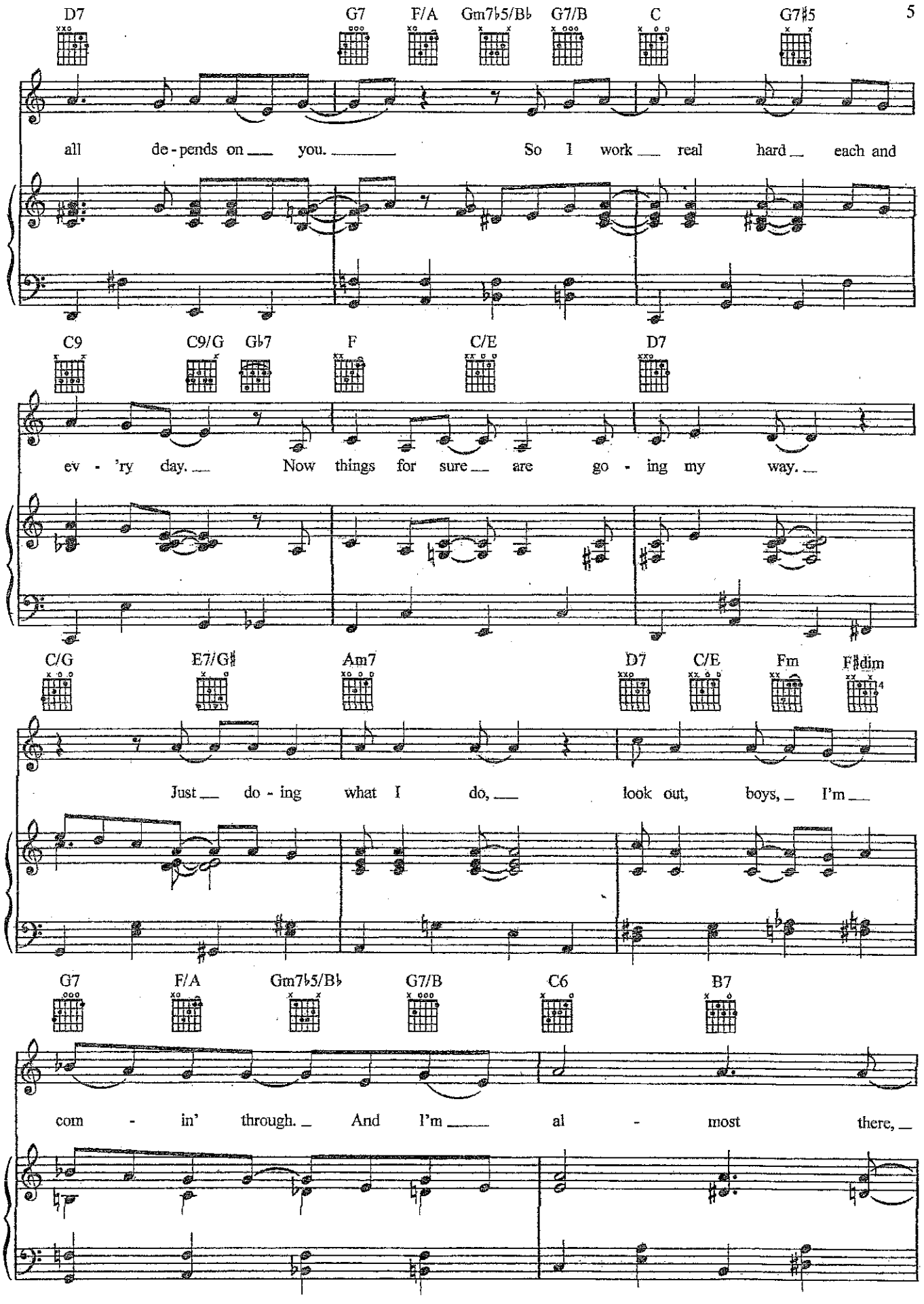

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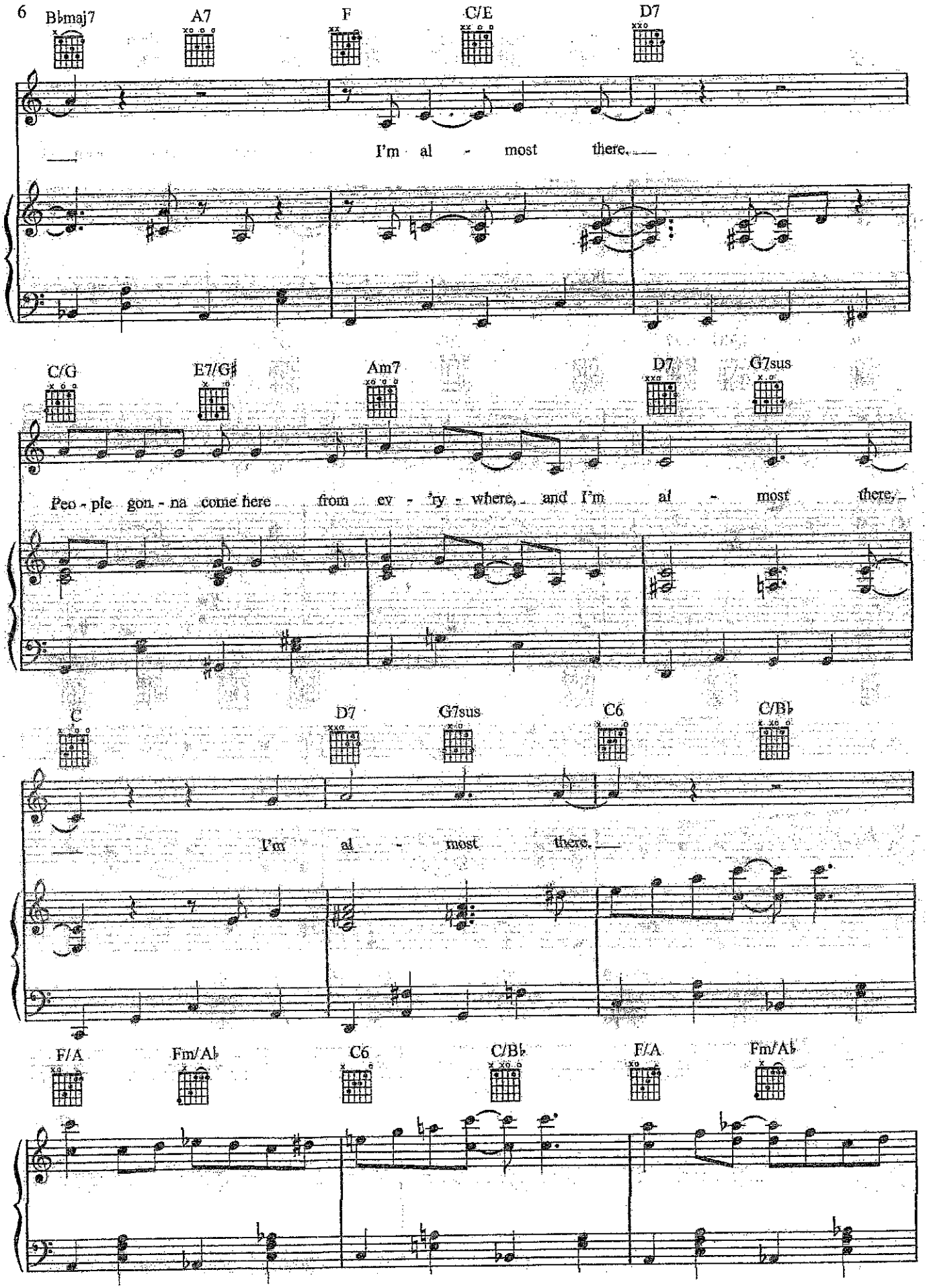

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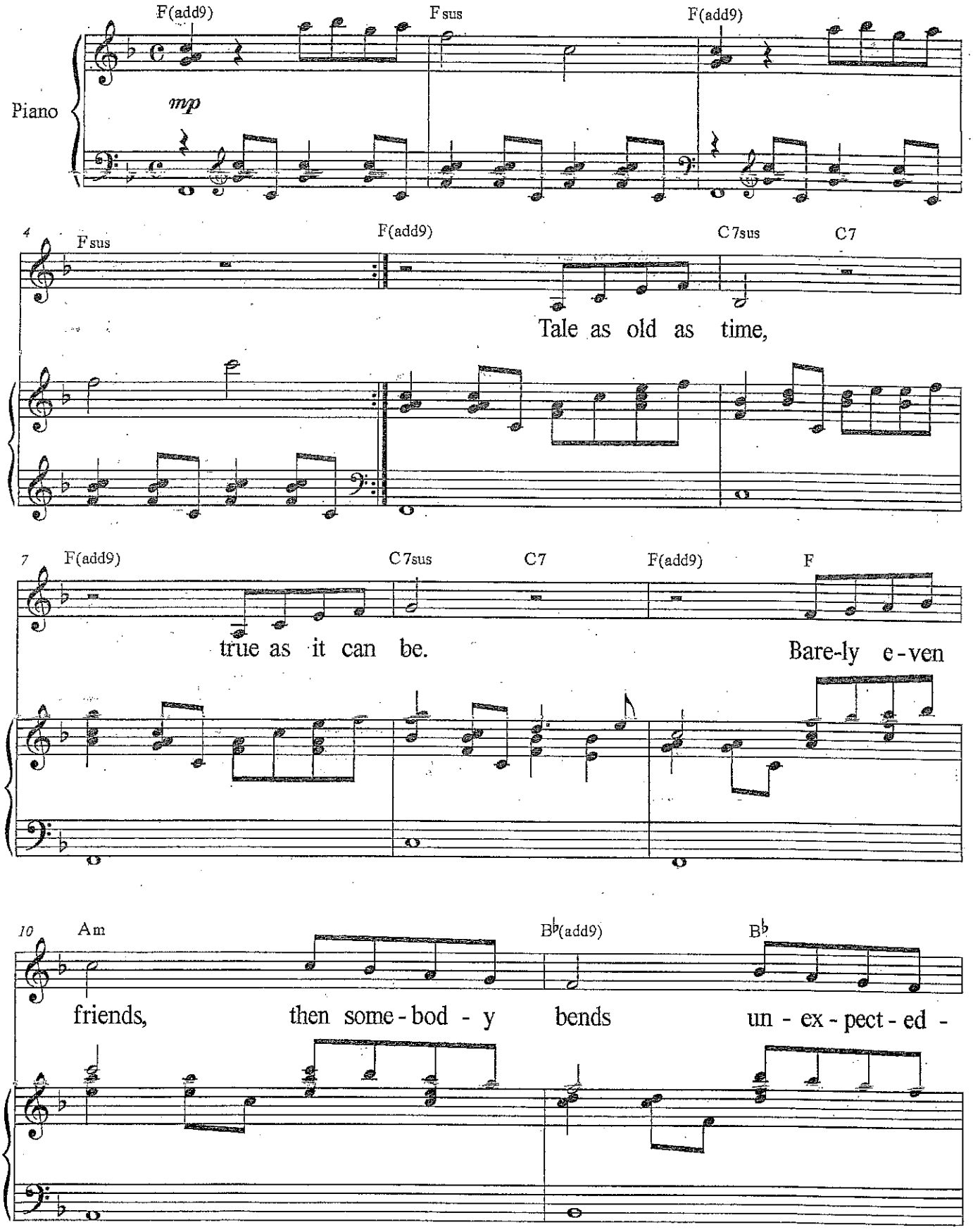
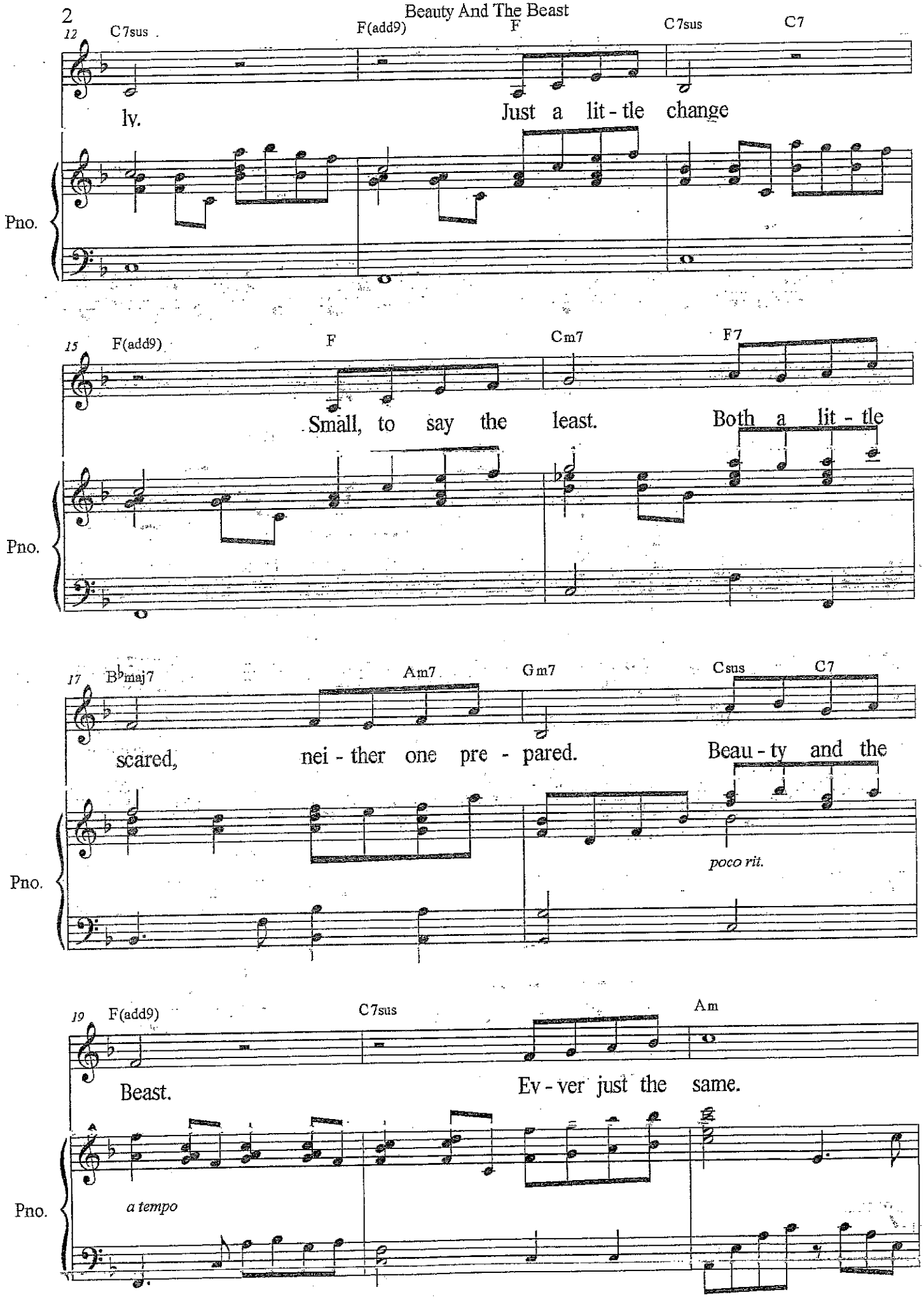
Beauty And The Beast

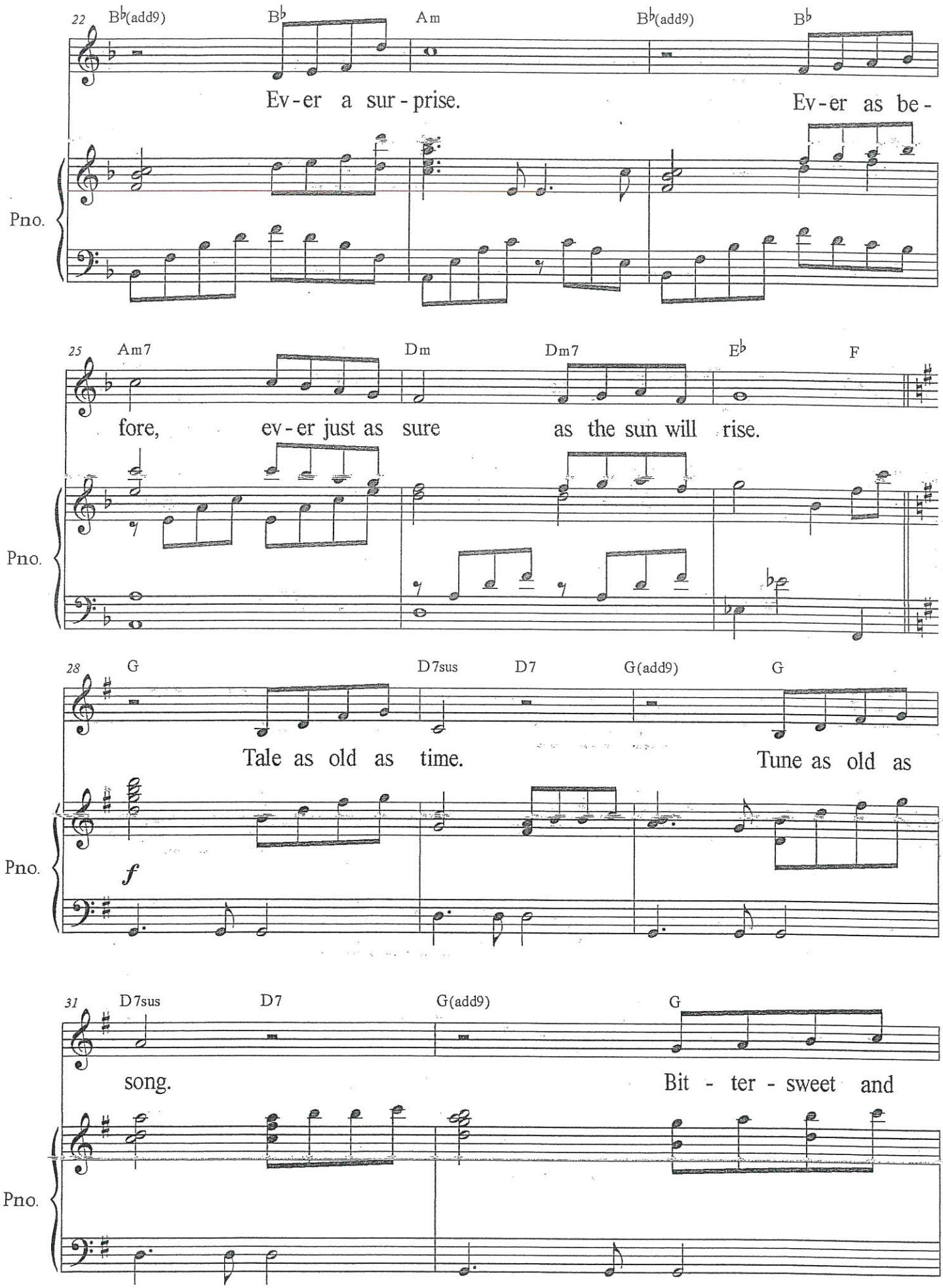
A Bela e a Fera

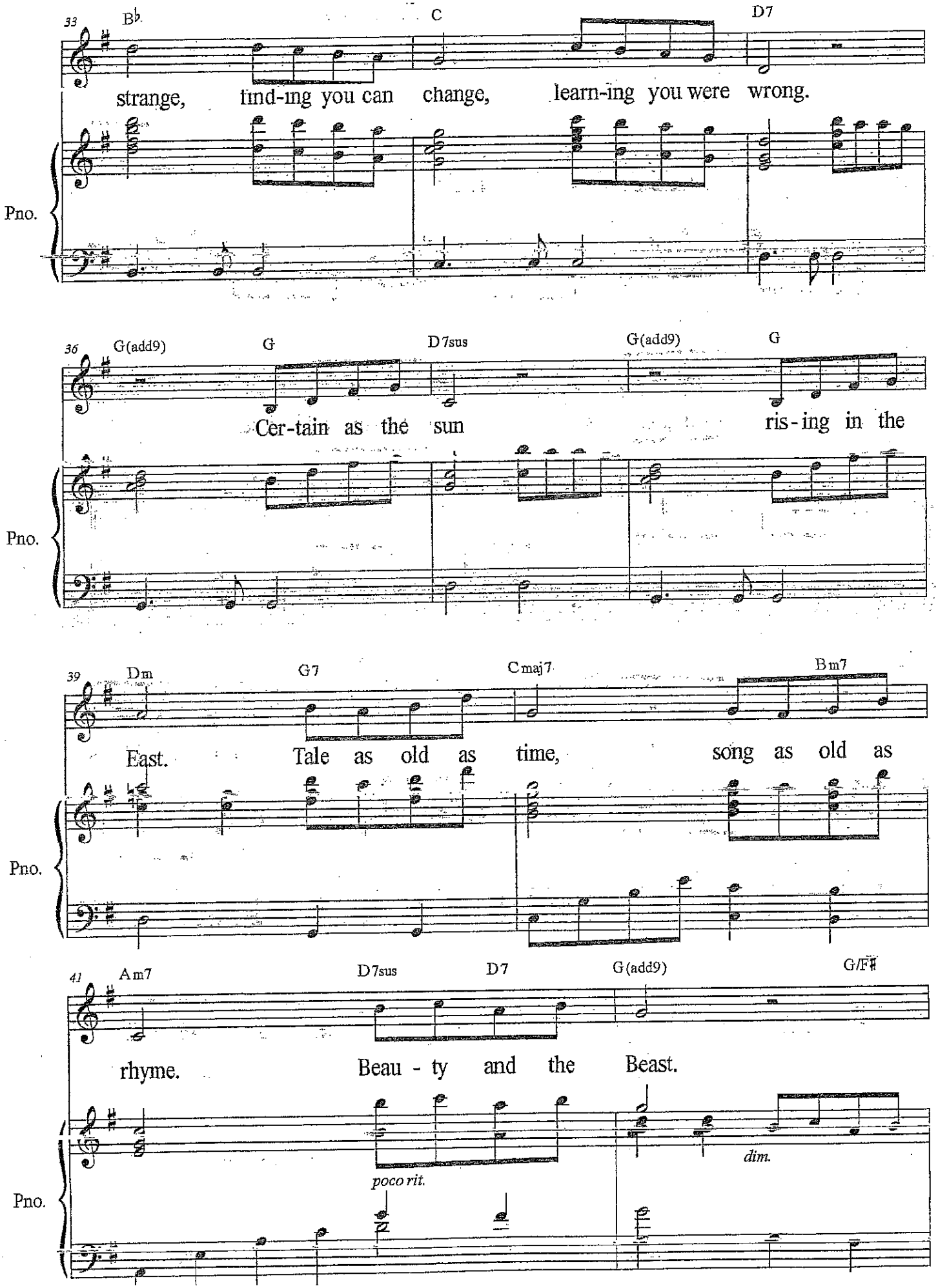
Music by: Alan Menken
Lyrics by: Howard Ashman

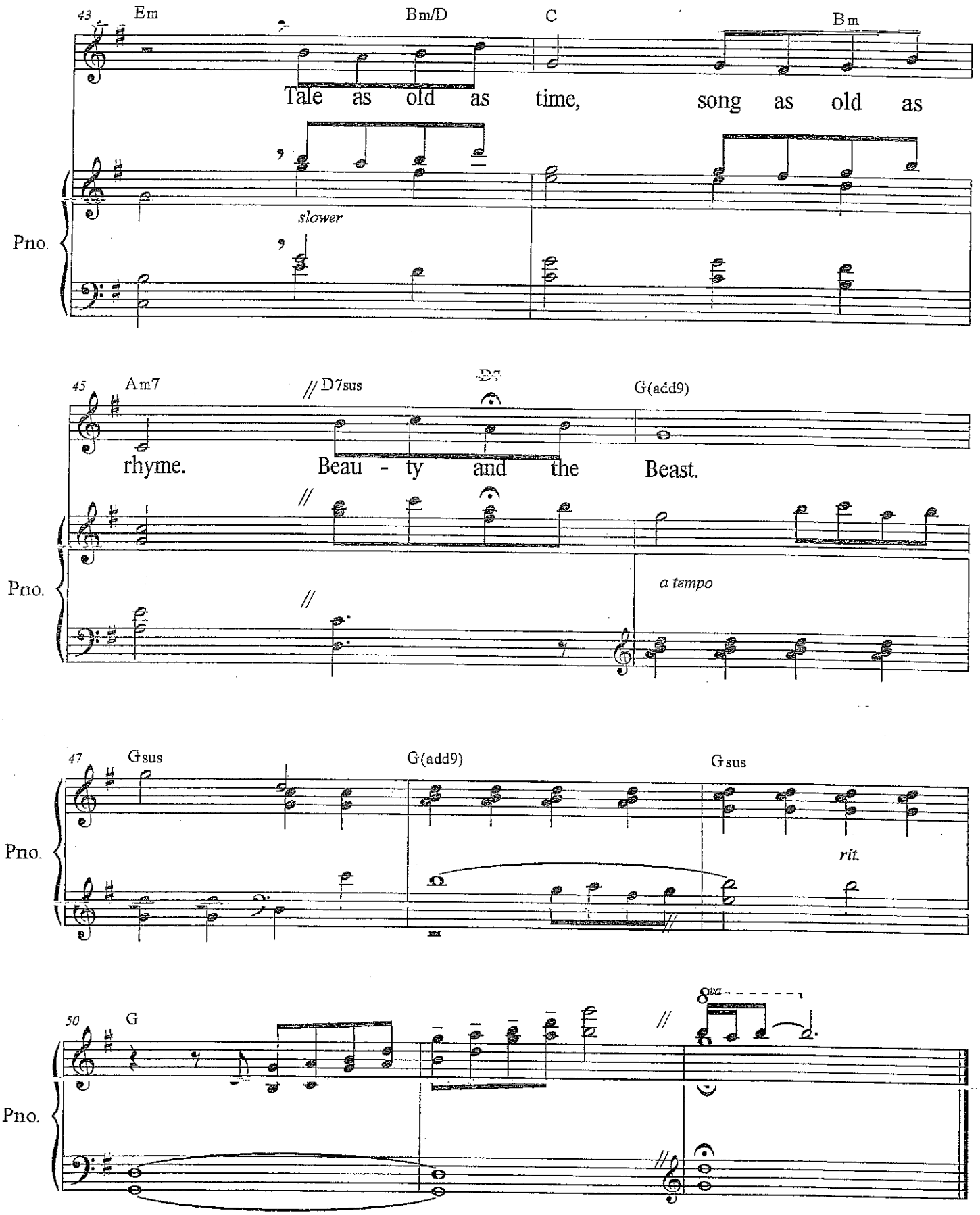
Lyrically ♩ = 70




12
C7sus
F(add9)
F
C7sus
C7
ly.
Just a lit - tle change
Pno.
15
F(add9)
F
Cm7
F7
Small, to say the least.
Both a lit - tle
Pno.
17
B♭maj7
Am7
Gm7
Csus
C7
scared,
nei - ther one pre - pared.
Beau - ty and the
poco rit.
Pno.
19
F(add9)
C7sus
Am
Beast.
Ev - ver just the same.
a tempo
Pno.


22
B♭(add9)
B♭
Am
B♭(add9)
B♭
Ev-er a sur-prise.
Ev-er as be-
Pno.
25
Am7
Dm
Dm7
E♭
F
fore,
ev-er just as sure
as the sun will rise.
Pno.
28
G
D7sus
D7
G(add9)
G
Tale as old as time.
Tune as old as
f
Pno.
31
D7sus
D7
G(add9)
G
song.
Bit - ter - sweet and
Pno.


33
B♭
C
D7
strange, find-ing you can change, learn-ing you were wrong.
Pno.
36
G(add9)
G
D7sus
G(add9)
G
Cer-tain as the sun ris-ing in the
Pno.
39
Dm
G7
Cmaj7
Bm7
East. Tale as old as time, song as old as
Pno.
41
Am7
D7sus
D7
G(add9)
G/F♯
rhyme. Beau - ty and the Beast.
poco rit.
dim.
Pno.

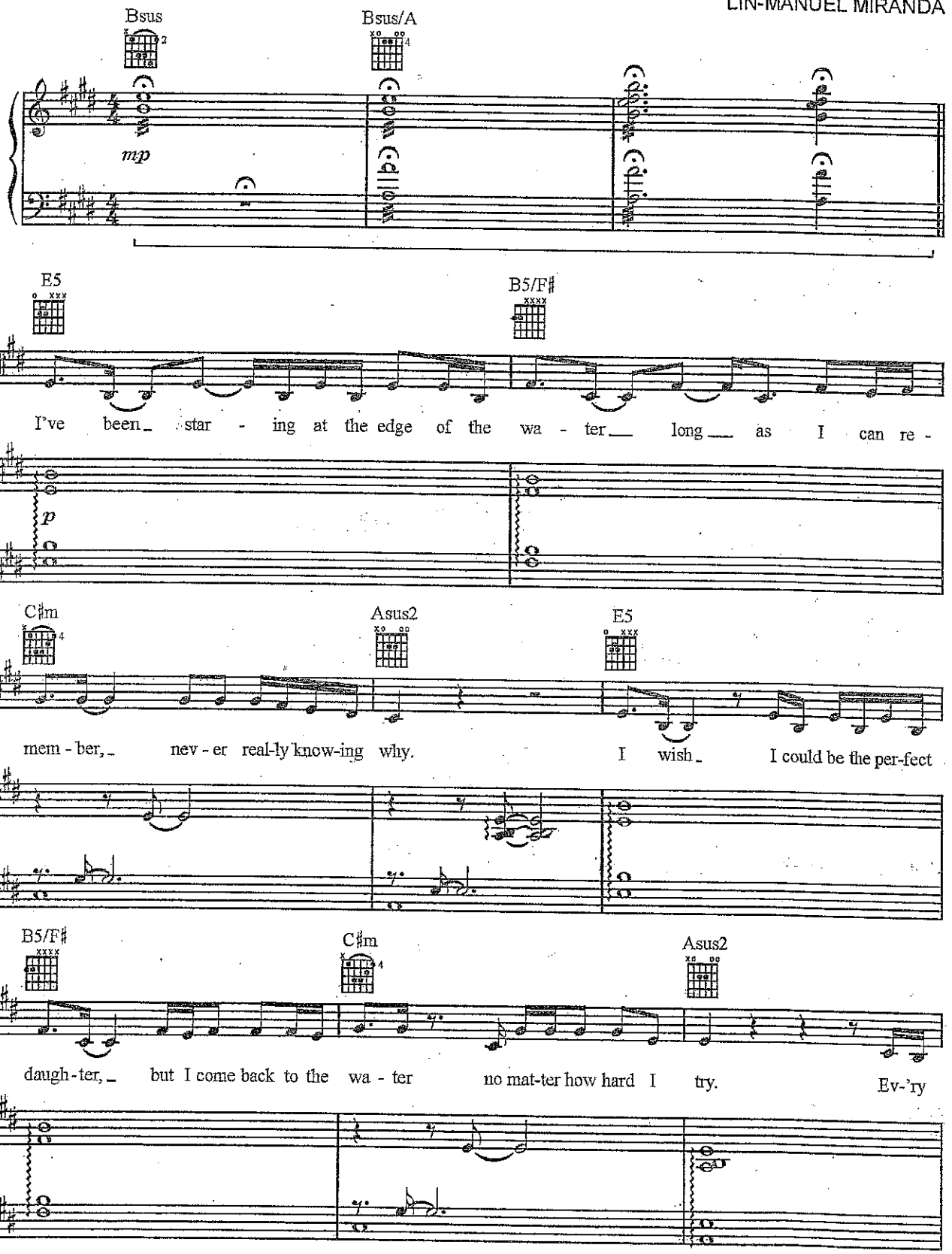

43
Em
Bm/D
C
Bm
Tale as old as time, song as old as
slower
Pno.
45
Am7
D7sus
G(add9)
rhyme. Beau - ty and the Beast.
a tempo
Pno.
47
Gsus
G(add9)
Gsus
rit.
Pno.
50
G
8va
Pno.

HOW FAR I'LL GO

from *MOANA*

Moderately (♩ = 84)

Music and Lyrics by
LIN-MANUEL MIRANDA



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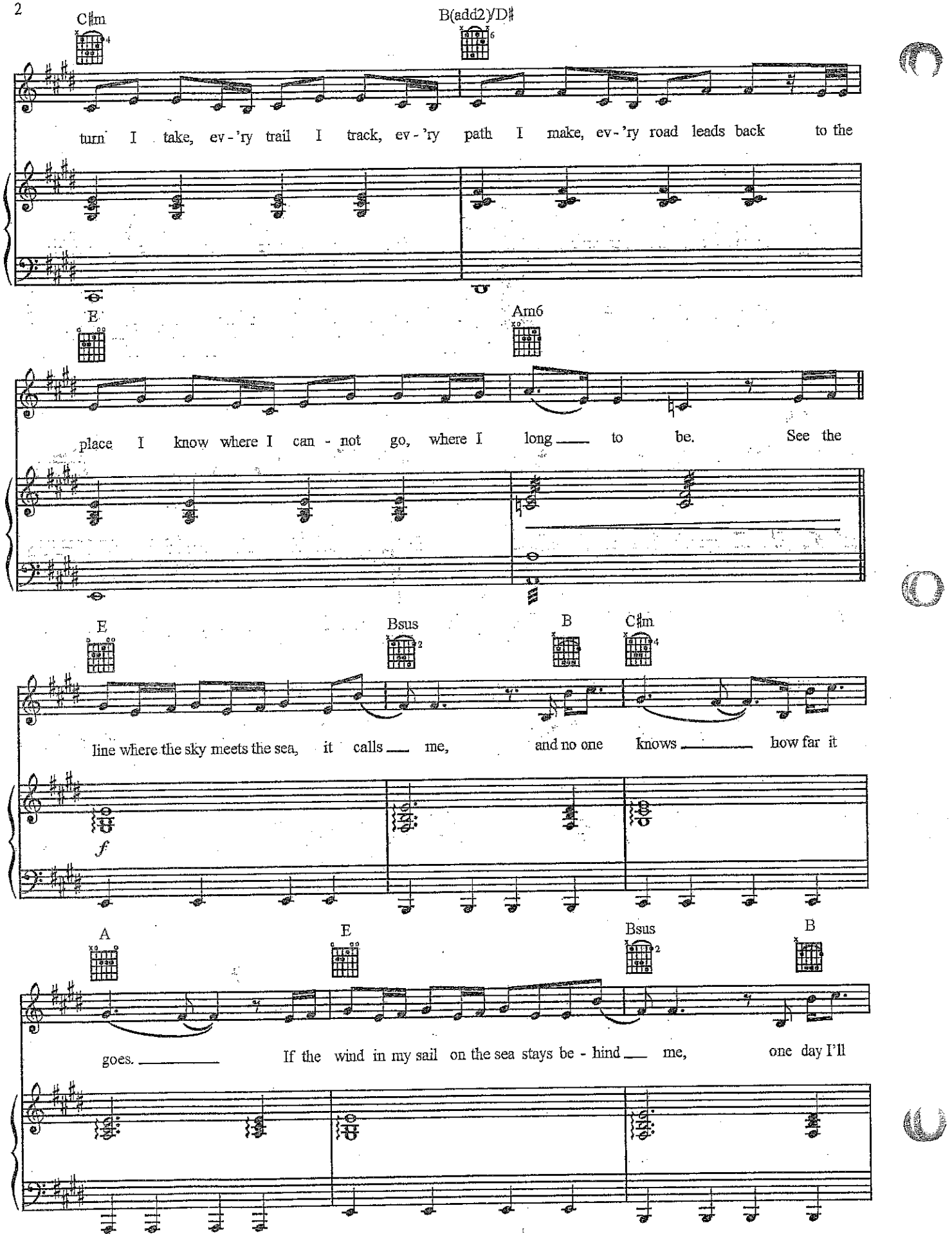
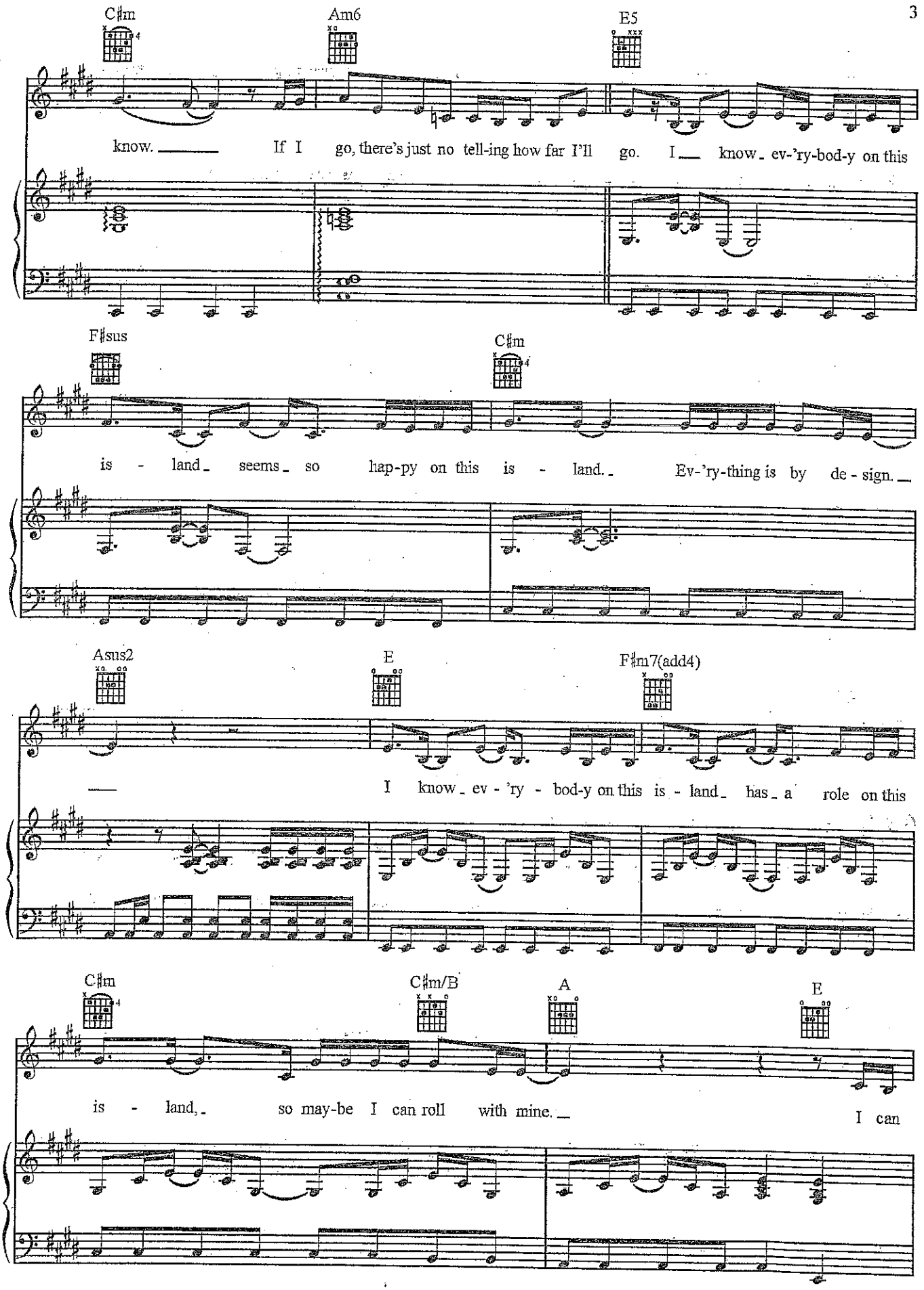
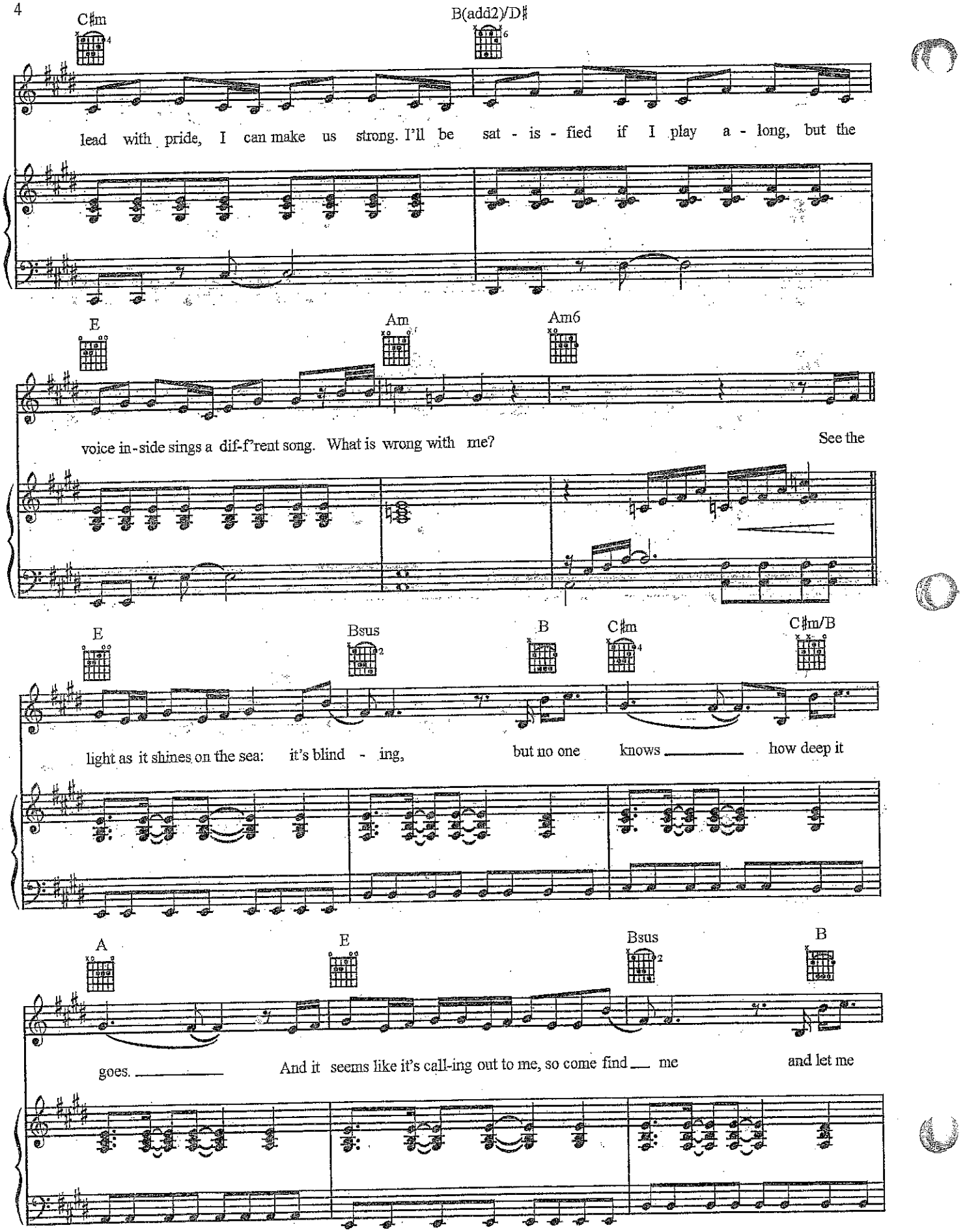
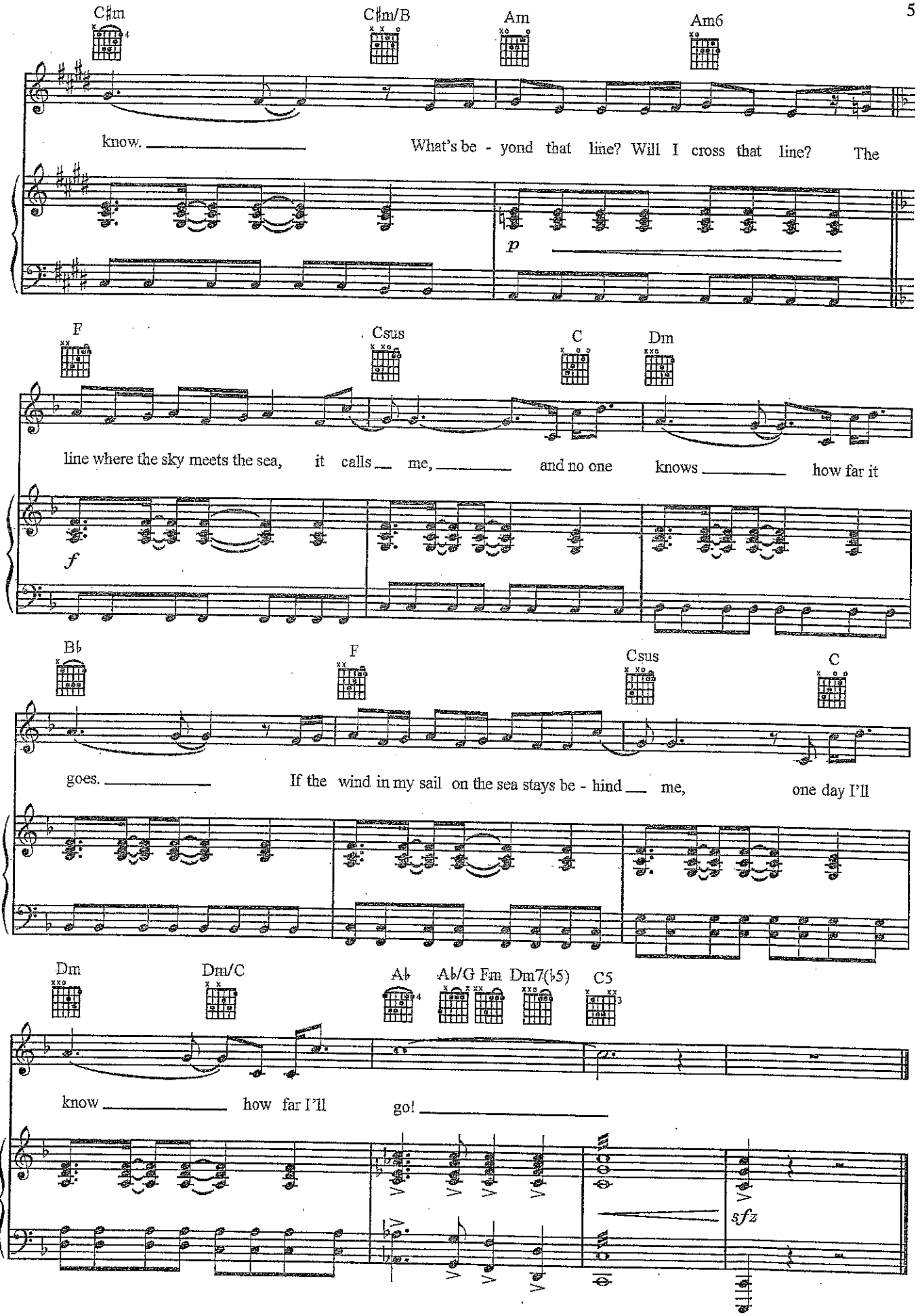

C♯m
B(add2)/D♯
turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the
E
Am6
place I know where I can-not go, where I long to be. See the
E
Bsus
B
C♯m
line where the sky meets the sea, it calls me, and no one knows how far it
f
A
E
Bsus
B
goes. If the wind in my sail on the sea stays be-hind me, one day I'll


C♯m
Am6
E5
know. If I go, there's just no tell-ing how far I'll go. I know ev-'ry-bod-y on this
F♯sus
C♯m
is - land seems so hap-py on this is - land. Ev-'ry-thing is by de - sign.
Asus2
E
F♯m7(add4)
I know ev - 'ry - bod-y on this is - land has a role on this
C♯m
C♯m/B
A
E
is - land, so may-be I can roll with mine. I can

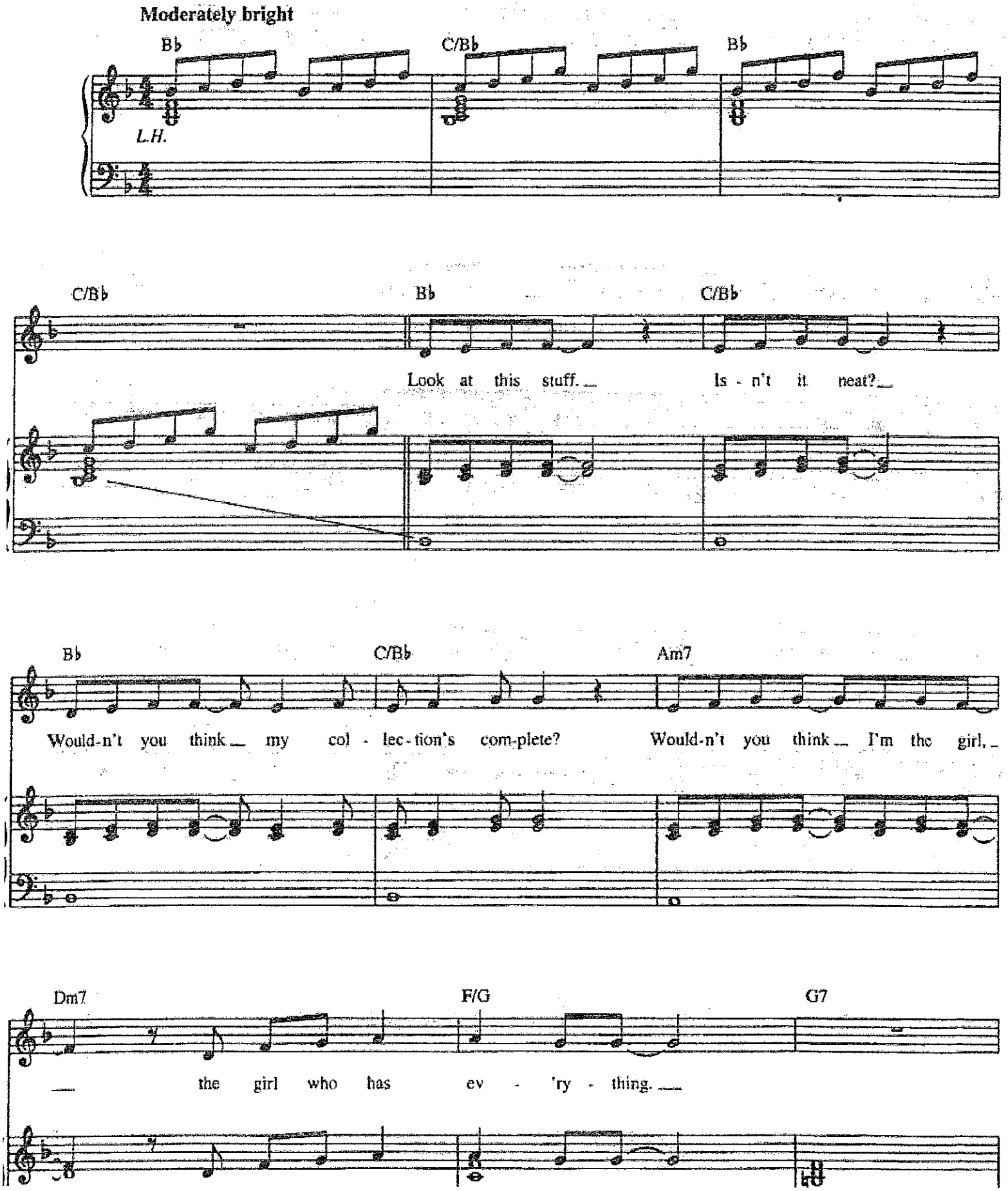

C♯m
B(add2)/D♯
lead with pride, I can make us strong. I'll be sat - is - fied if I play a - long, but the
E
Am
Am6
voice in-side sings a dif-f'rent song. What is wrong with me?
See the
E
Bsus
B
C♯m
C♯m/B
light as it shines on the sea: it's blind - ing, but no one knows how deep it
A
E
Bsus
B
goes. And it seems like it's call-ing out to me, so come find me and let me

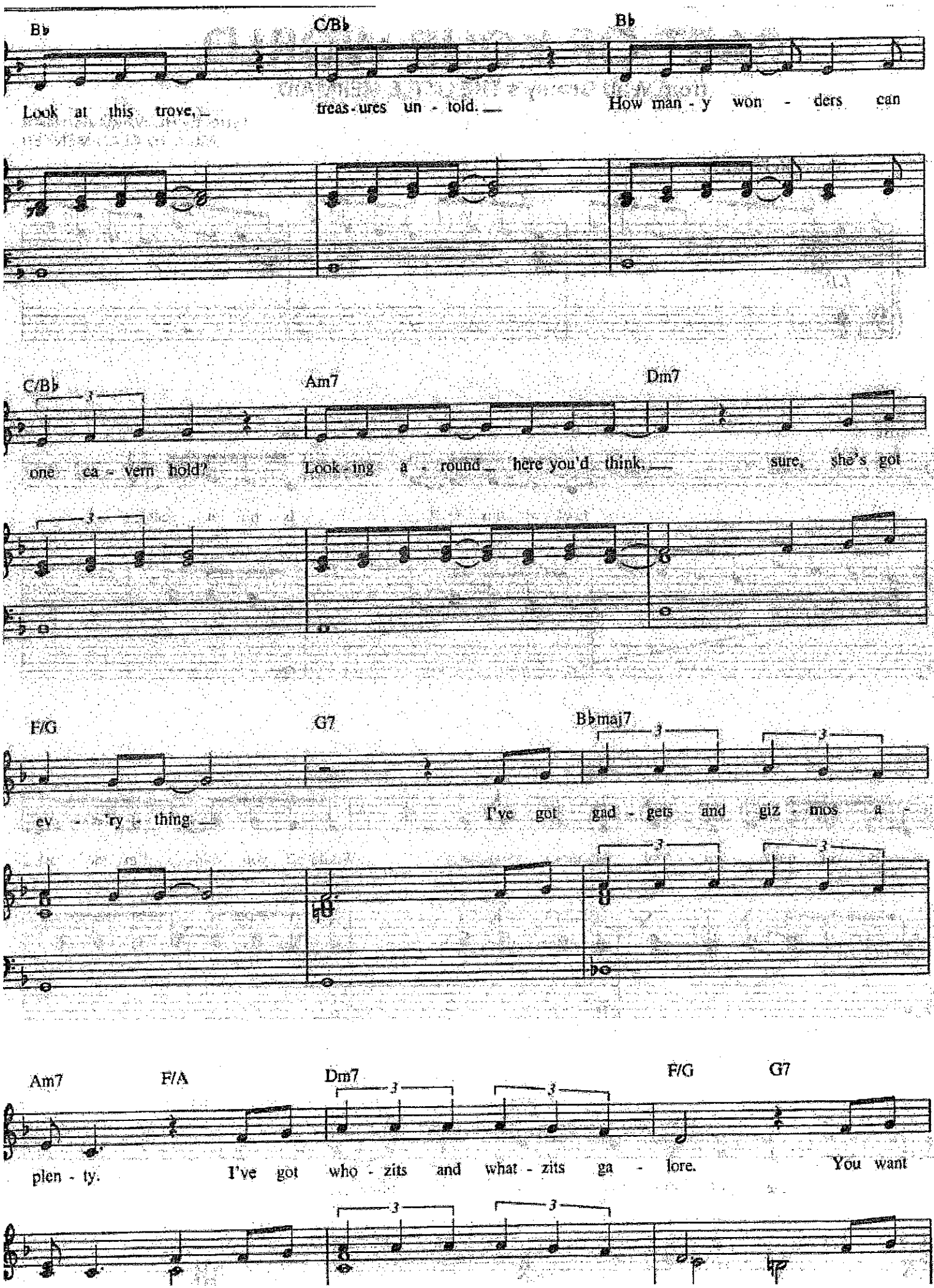

C♯m
C♯m/B
Am
Am6
know.
What's be - yond that line? Will I cross that line? The
p
F
Csus
C
Dm
line where the sky meets the sea, it calls me, and no one knows how far it
f
B♭
F
Csus
C
goes.
If the wind in my sail on the sea stays be - hind me, one day I'll
Dm
Dm/C
A♭
A♭/G
Fm
Dm7(♭5)
C5
know how far I'll go!
sfz

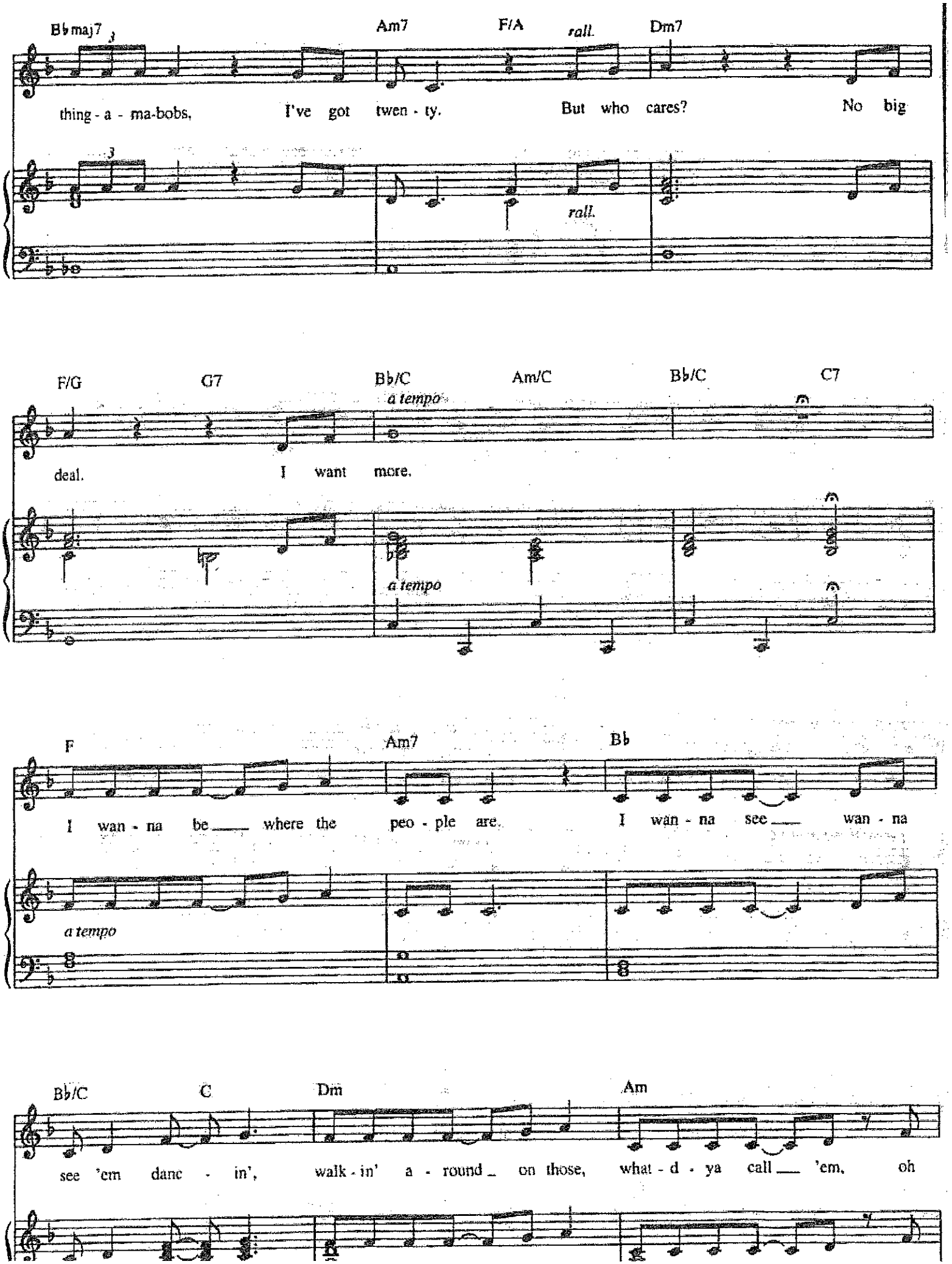
PART OF YOUR WORLD

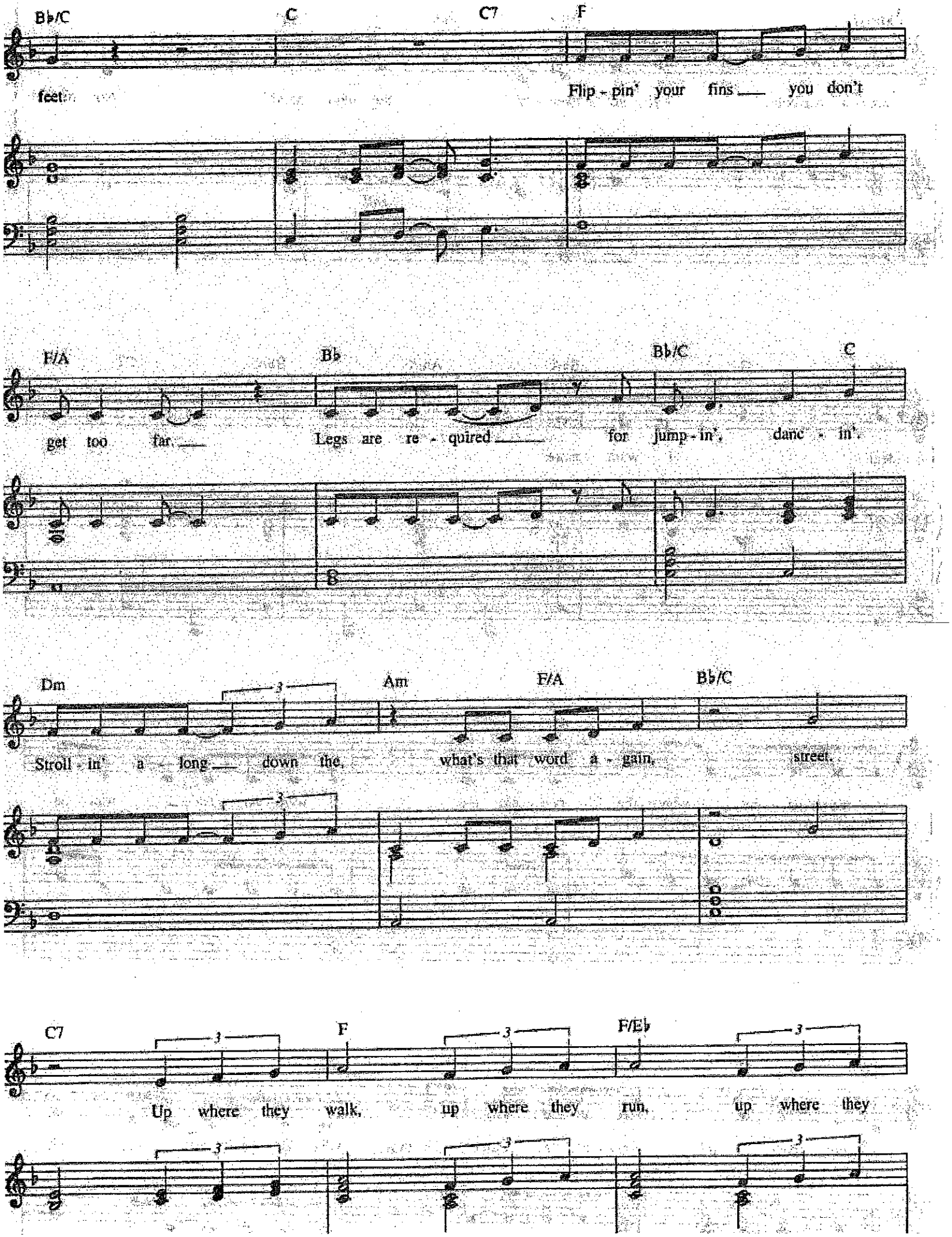
from Walt Disney's THE LITTLE MERMAID

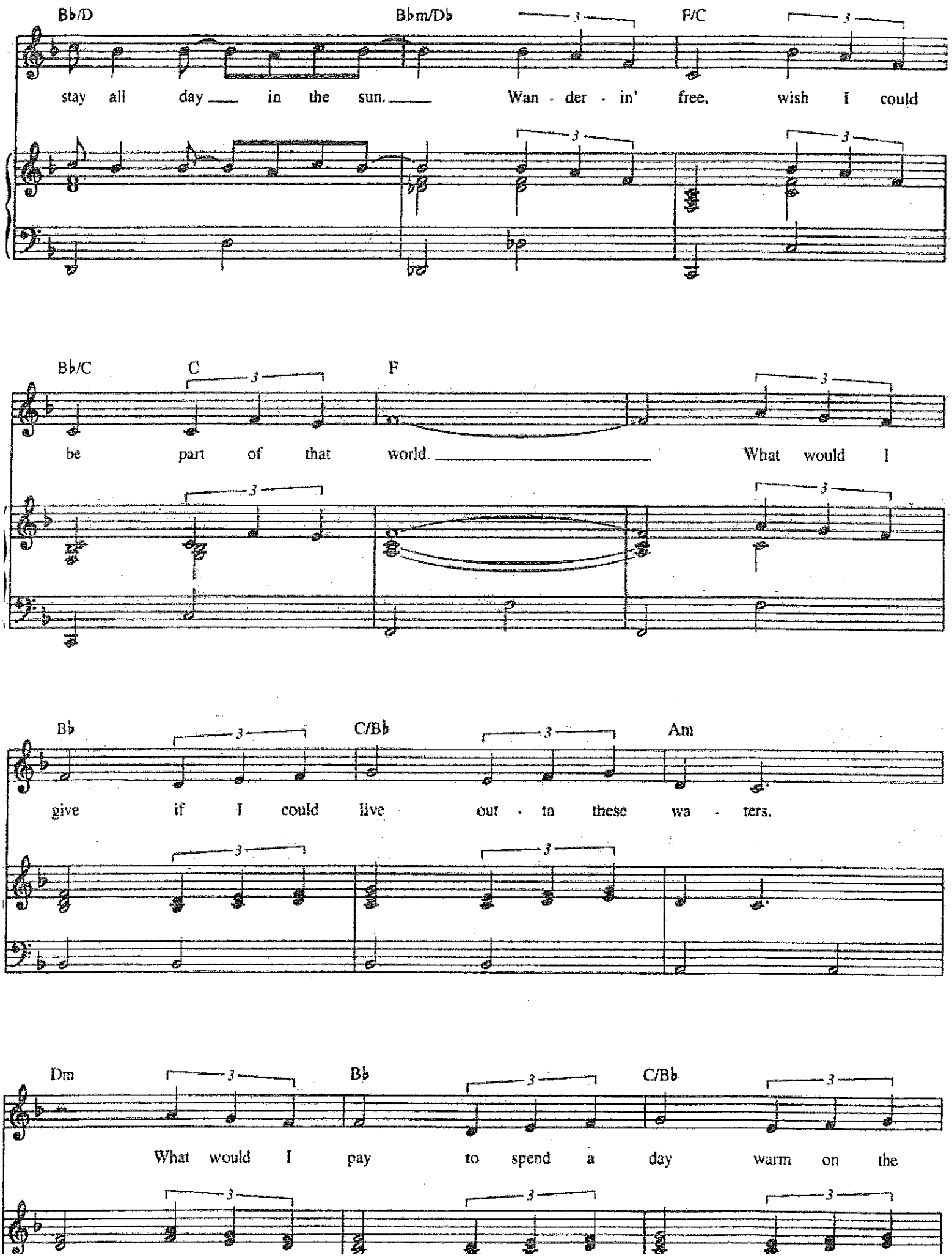
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

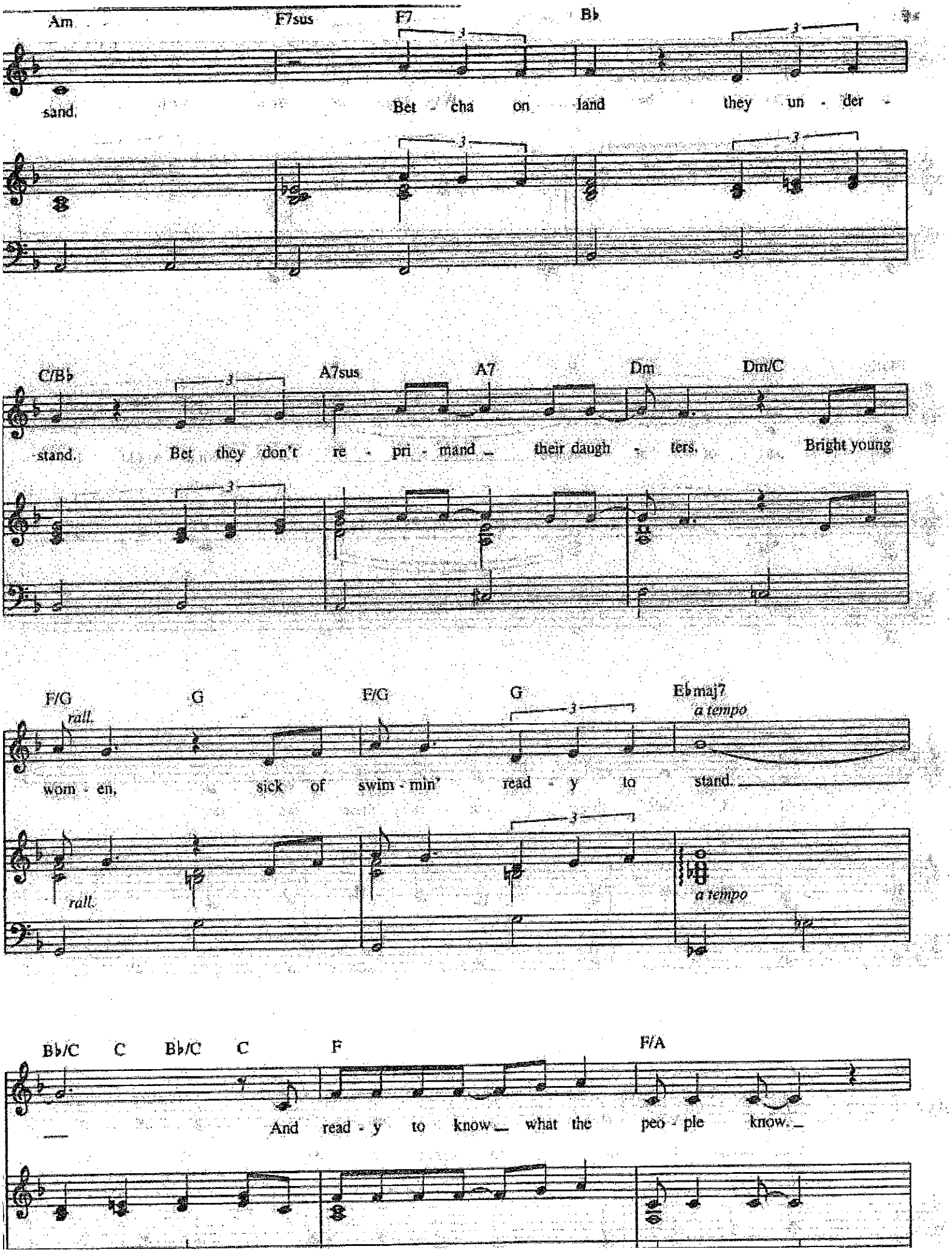


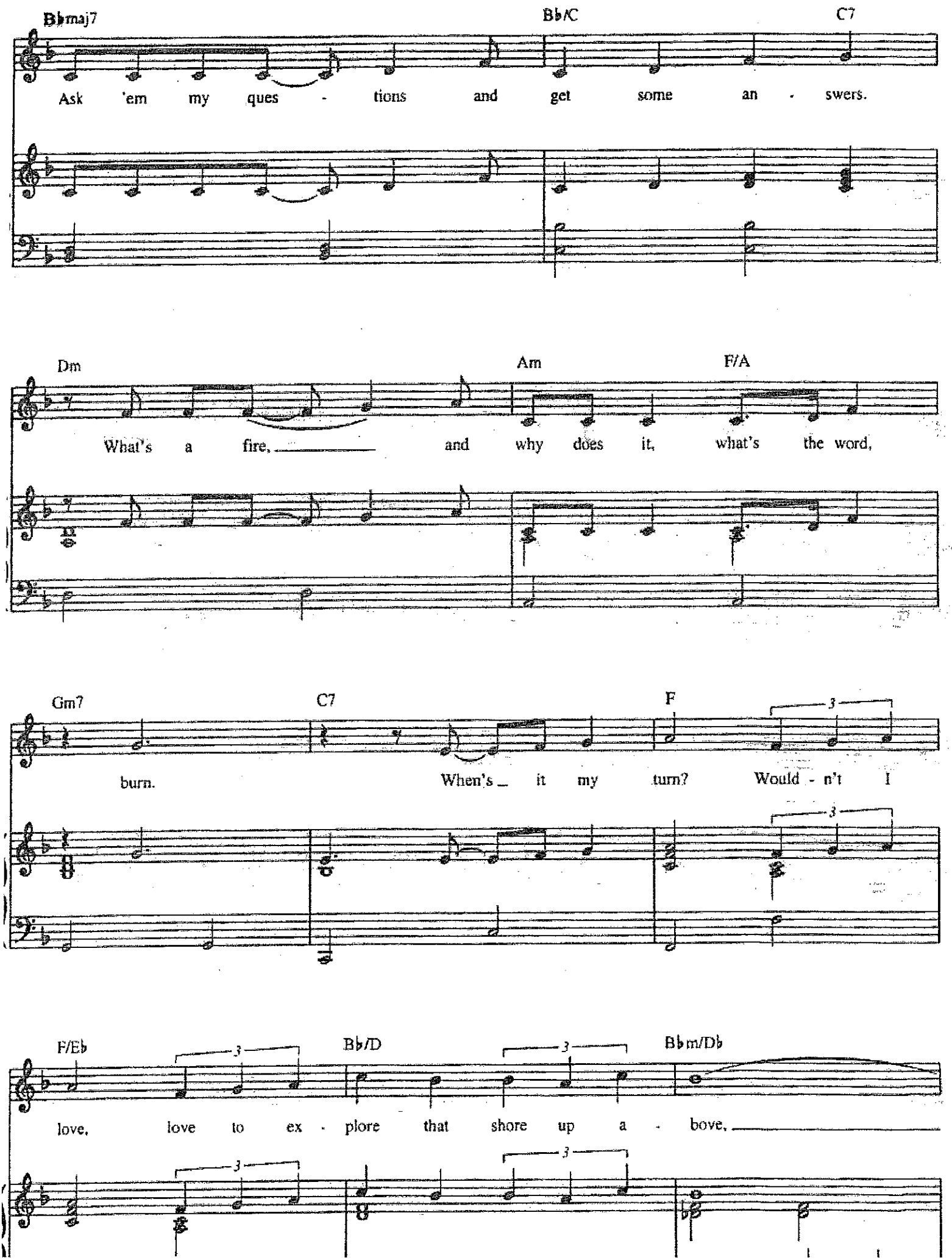

B♭ C/B♭ B♭
Look at this trove, treas - ures un - told. How man - y won - ders can
C/B♭ Am7 Dm7
one ca - vern hold? Look - ing a - round here you'd think, sure, she's got
F/G G7 B♭maj7
ev - 'ry - thing. I've got gad - gets and giz - mos a -
Am7 F/A Dm7 F/G G7
plen - ty. I've got who - zits and what - zits ga - lore. You want

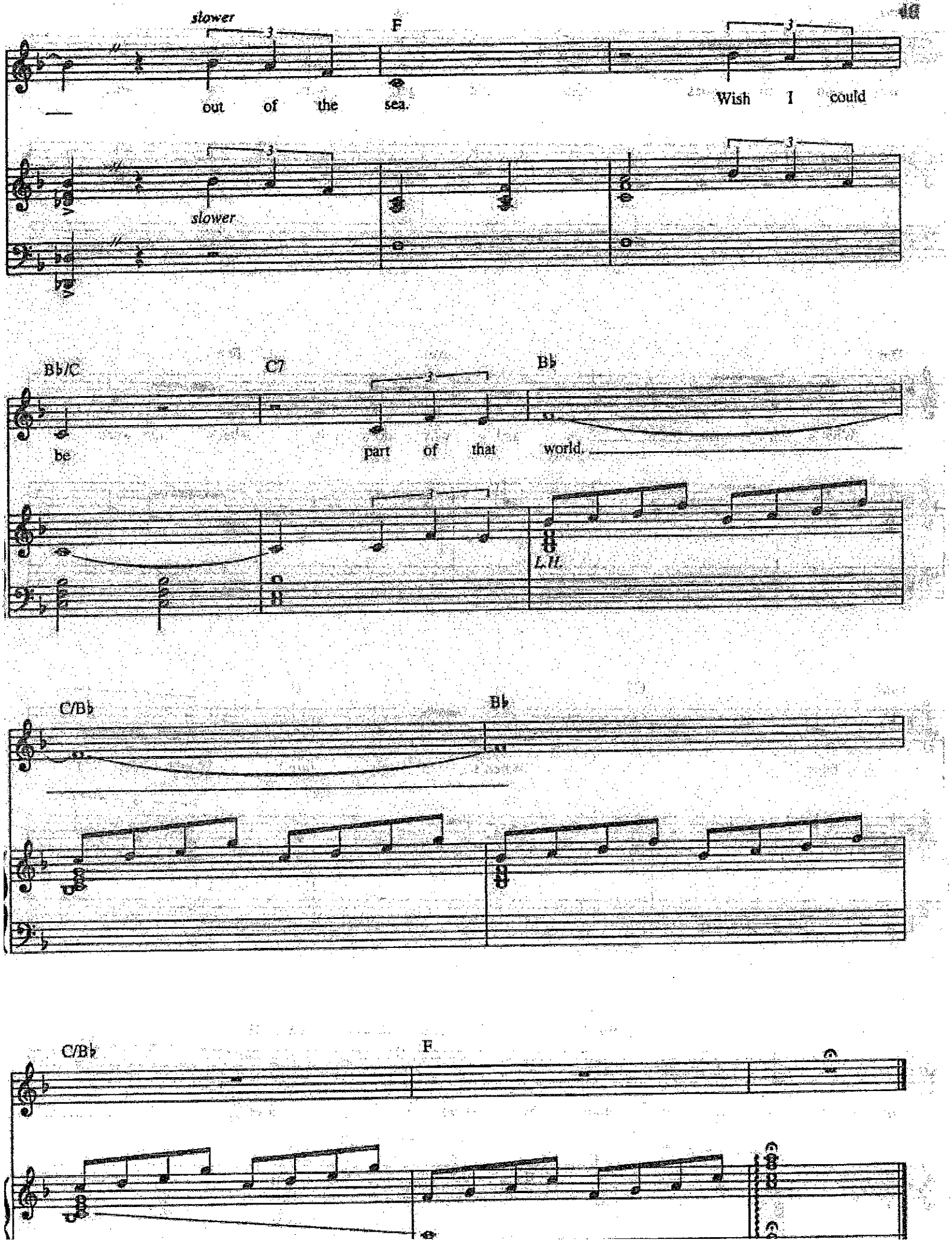

B♭maj7
Am7
F/A
rall.
Dm7
thing - a - ma-bobs, I've got twen - ty. But who cares? No big
rall.
F/G
G7
B♭/C
a tempo
Am/C
B♭/C
C7
deal. I want more.
a tempo
F
Am7
B♭
I wan - na be where the peo - ple are. I wan - na see wan - na
a tempo
B♭/C
C
Dm
Am
see 'em danc - in', walk - in' a - round on those, what - d - ya call 'em, oh


B♭/C
C
C7
F
feet
Flip - pin' your fins you don't
F/A
B♭
B♭/C
C
get too far
Legs are re - quired
for jump - in', danc - in'
Dm
Am
F/A
B♭/C
Stroll - in a - long down the,
what's that word a - gain,
street.
C7
F
F/E♭
Up where they walk, up where they run, up where they


B♭/D
B♭m/D♭
F/C
stay all day in the sun. Wan - der - in' free, wish I could
B♭/C
C
F
be part of that world. What would I
B♭
C/B♭
Am
give if I could live out - ta these wa - ters.
Dm
B♭
C/B♭
What would I pay to spend a day warm on the


Am
F7sus
F7
B♭
sand.
Bet - cha on land they un - der -
C/B♭
A7sus
A7
Dm
Dm/C
stand.
Bet they don't re - pri - mand their daugh - ters.
Bright young
F/G
G
F/G
G
E♭maj7
rall.
a tempo
wom - en,
sick of swim - min'
read - y to stand.
rall.
a tempo
B♭/C
C
B♭/C
C
F
F/A
And read - y to know what the peo - ple know.


B♭maj7
B♭/C
C7
Ask 'em my ques - tions and get some an - swers.
Dm
Am
F/A
What's a fire, and why does it, what's the word,
Gm7
C7
F
burn.
When's it my turn? Would - n't I
F/E♭
B♭/D
B♭m/D♭
love, love to ex - plore that shore up a - bove,


slower
F
out of the sea.
Wish I could
slower
B♭/C
C7
B♭
be part of that world.
L.H.
C/B♭
B♭
C/B♭
F