Music: Orchestra
Audition Requirements

Emphasis in Orchestra:
The Music Department is looking for students with a passion for Music. The SDSCPA Music Department is composed of four (4) areas of study. Musicians who audition for and are accepted into Jazz will also perform with the Concert Band or Orchestra, depending on the instrument they play.

To apply to SDSCPA Music with an Emphasis in Orchestra:
Please submit an audition video. Your video should not exceed 5 minutes in length, should be recent (within one month of submission,) and must include the following components:

Your audition submission should include the following:

1. Introduction of yourself.
   - First and Last name, age, grade that you are auditioning into?
   - Why do you want to attend SDSCPA?

2. Please prepare and perform BOTH of the following in your audition video:
   - A short musical selection of your choice, demonstrating your highest level of playing. You must upload a copy of your music or show it to the camera for ten (10) seconds so we can read along with what you are playing.
   - The musical excerpt provided for your instrument.

   Instruments included in the Orchestra program:
   - Bass
   - Cello
   - Viola
   - Violin

Areas of assessment will include:
   - Tone Quality
   - Rhythm
   - Notes and Pitch
   - Dynamics
   - Expression and Style
   - Posture, Deportment, and Stage Presence
   - Ability to receive feedback/constructive criticism (In-Person Audition Only)

SDSCPA Band Audition: Bass
Choose one of the following excerpts to play. You do not need to play all three. Just choose one.
Orchestra Audition - Bass Option 2:

Minuet No. 2

Andantino

J.S. Bach
Bourree

Allegretto

G.F. Handel
SDSCPA Orchestra Audition: Cello
Choose one of the following excerpts to play. You do not need to play all three. Just choose one.
Orchestra Audition- Cello Option 1:

2 Gavotte

J. B. Lully

Allegretto

mf con grazioso

Piu mosso

3rd pos.

Rit.

A tempo
Minuet No. 3

J. S. Bach

Allegretto

mf con grazia

2a volta

2nd pos.

f
Orchestra Audition - Cello Option 3:
SDSCPA Orchestra Audition: Viola
Choose one of the following excerpts to play. You do not need to play all three. Just choose one.
Orchestra Audition- Viola Option 1:

Minuet in D
W.A. Mozart, K. 439 B
D. Preucil

*Allegretto

Fine

rit. last time

Minuet D.C. senza rep.

*See practice suggestions on page 24.
2. Concerto No. 5
1st Movement

Allegro moderato

F. Seitz
SDSCPA Orchestra Audition: Violin
Choose one of the following excerpts to play. You do not need to play all three. Just choose one.
Orchestra Audition- Violin Option 1:

Gavotte

Jean Becker
Orchestra Audition- Violin Option 1 (Continued):
Concerto in A Minor
1st Movement

Allegro

Tutti

Solo

martellato

Tutti

Solo

p
dolce
Orchestra Audition- Violin Option 3 (continued):