



Auditionee Name: _____

CREATIVE WRITING Audition Rubric

PORTFOLIO RUBRIC	
Students provide a statement of purpose and an example of each of the following: fiction, nonfiction, poetry, script (a total of 5 pieces).	
CRITERIA	Score
<p>Statement of Purpose <i>Statement of purpose demonstrates thoughtful ideas and goals and a strong desire to write.</i> 4- Statement demonstrate strong, critical, reflective thoughts and is extremely well written. 3- Statement demonstrates some critical and reflective thoughts and is adequately written 2- Statement demonstrates superficial thoughts and is adequately written 1- Statement demonstrates superficial thoughts and is weakly written.</p>	
<p>Accuracy: Forms <i>Portfolio provides examples of each of the four forms (script, fiction, nonfiction, and poetry)</i> 4- Examples of all four (4) forms provided and all four forms format/structure is correct and applied consistently 3- Examples of three (3) forms provided OR minor issues in the format/structure of forms provided 2- Examples of only two (2) forms provided OR major issues in the format/structure of forms provided 1- Example of only one (1) form is provided</p>	
<p>Accuracy: Composition Skills <i>Writing shows understanding and application of standard English composition requirements (grammar, mechanics, and readability).</i> <i>*Note that a score of 1 in this section will automatically fail a portfolio.</i> 4- Writing demonstrates strong composition skills. There are few grammar, mechanical, and organizational errors and pieces read fluently and effortlessly. 3- Writing demonstrates adequate composition skills. Errors in grammar, mechanical, and organizational errors do not impair readability, but pieces may not read fluently and effortlessly. 2- Writing demonstrates some composition skills. There are some errors in grammar, mechanical, and organizational and not all pieces read fluently. 1- Writing demonstrates weak composition skills. There are multiple/severe grammar, mechanical, and organizational errors that greatly impair reading.</p>	
<p>Originality/Inventiveness <i>Writing shows creative exploration or interpretation of a concept, idea, or class assignment.</i> 4- Writing demonstrates inventiveness and risk-taking that goes beyond cliché subject matter (e.g. teenage sadness/depression; relationship drama; school cliques). Writing presents subject matter in a novel and complex way. 3- Most works demonstrate inventiveness and risk-taking, but may be presented in a less novel or complex way. If cliché subject matter is used, it is presented in a novel/complex way. 2- Work may show minimal inventiveness or risk-taking in subject matter; often subject matter is cliché and bland. 1- Work shows no inventiveness or risk-taking; all subject matter is cliché and bland.</p>	
<p>Craftsmanship: Style & Voice <i>Writing shows presence of style: use of diction, imagery, details, language, and syntax.</i> 4- Writing demonstrates a strong, purposeful sense of style (diction, imagery, details, language, and syntax) and unique voice appropriate to the subject of the work. 3- Writing demonstrates apparent style and voice, but may be mechanical or not purposeful. 2- Writing demonstrates minimal/superficial style and voice. Inconsistent usage of stylistic choices in diction, imagery, details, language, and/or syntax. 1- Writing demonstrates little sense of style and voice.</p>	
TOTAL SCORE	_____/20

