

SDSCPA Dance Department Technical Proficiency Scale

Name: _____ Class: _____ Grading Period: _____ Adjudicator: _____

Criteria	Advanced	Accomplished	Proficient	Developing
Accuracy in Recall <ul style="list-style-type: none"> ● Sequence ● Precision ● Correct timing/tempo ● Coordination 	Student can: Perform the sequence with precision and accurate timing.	Student can do 3 of the following: Perform the sequence with precision and accurate timing.	Student can do 2 of the following: Perform the sequence with precision and accurate timing.	Student can do 1 of the following: Perform the sequence with precision and accurate timing.
Proper Execution of Dance Principles & Technique <ul style="list-style-type: none"> ● Alignment/Placement ● Body/Leg/Foot Positions ● Turnout/Parallel ● Balance 	Perform all dance principles and technique with accuracy and clarity, demonstrating mastery of targeted skills.	Perform all dance principles and technique with accuracy and clarity, demonstrating mastery of targeted skills.	Perform all dance principles and technique with accuracy and clarity, demonstrating mastery of targeted skills.	Perform all dance principles and technique with accuracy and clarity, demonstrating mastery of targeted skills.
Movement Qualities and Dynamics <ul style="list-style-type: none"> ● Energy/Dynamics ● Use of Opposition ● Elevation in Jumps & Extensions 	Perform movement qualities and dynamics that are appropriate to targeted skills.	Perform movement qualities and dynamics that are appropriate to targeted skills.	Perform movement qualities and dynamics that are appropriate to targeted skills.	Perform movement qualities and dynamics that are appropriate to targeted skills.
Stage Presence <ul style="list-style-type: none"> ● Artistry ● Facial Expression ● Epaulement 	Perform all movement with artistry, with active facial expression, and use of the entire body.	Perform all movement with artistry, with active facial expression, and use of the entire body.	Perform all movement with artistry, with active facial expression, and use of the entire body.	Perform all movement with artistry, with active facial expression, and use of the entire body.

Adjudicator Comments: