



# Design & Production

## In-Person Audition Requirements

The Design & Production Department is looking for middle school students who have an interest and passion for the “Behind-the-Scenes” work that goes into all areas of production. Fields of interest may include Costume Design and Construction, Props, Stage Management, Electrical and Lighting Design, Sound Design and Engineering, Projections, or other applicable areas of expertise.

### To apply to SDSCPA Design & Production:

On the day of your audition, please arrive earlier than your appointment time to allow for check-in. Create a design portfolio that includes examples of your work and an artist statement. You may bring printed materials, a usb flash drive, or a laptop to show your design portfolio. Use the following criteria to help create your portfolio.

#### 1. Your work

- Include images of at least three (3) pieces demonstrating your area(s) of interest and/or experience in design and production. If you have no prior technical experience, pieces can be submitted that have been developed specifically for the audition.
- Pieces may include sketches, photos or models of sets, costumes, props, lighting designs, sound charts, script work, or other work demonstrating your area(s) of interest.
- For each piece that you have chosen, add a brief paragraph that explains the following:
  - What production (show, class, or personal) was this piece created for?
  - What was your process (that is, how did you do it?)
  - Where applicable, include your research, including notes and any other evidence of process such as materials used.

#### 2. In-Person Activity

You will present your portfolio in-person and share your submitted works and artistic experiences.

You should be prepared to discuss, or may submit a written response if you so choose of the following:

- Your name (First and Last)
- Your CURRENT grade level
- Your AREA(s) of interest in Design & Production (*It's ok to have more than one!*)
- Your EXPERIENCE in Design & Production (classes, productions, etc.)
- Your REASONS for wanting to major in Design & Production. Why do you want to study “Tech?”
- What STRENGTHS do you bring to the Design & Production Program?

All SDSCPA Auditions are closed. Parents/Guardians are not able to view the audition or accompany their student to the audition room.

#### Areas of assessment will include:

- Skills and Technical Knowledge
- Capacity and Potential
- Understanding and Articulation of Process
- Understanding and articulation of area(s) of Interest