



Music: Orchestra

In-Person Audition Requirements

Emphasis in Orchestra:

The Music Department is looking for students with a passion for Music.

The SDSCPA Music Department is composed of three (3) areas of study.

Musicians who audition for Orchestra have the option of also auditioning for the Jazz Band with one of the listed Jazz instruments.

To apply to SDSCPA Music with an Emphasis in Orchestra:

On the day of your audition, please arrive earlier than your appointment time to allow for check-in. Bring your musical instrument, and any sheet music you may need. You are welcome to bring a bottle of water.

You will be escorted to a waiting room/warm-up area until your audition begins.

In your Audition:

1. *You may be asked to introduce yourself. Include:*
 - *Your first and last name*
 - *Your age*
 - *The grade you will be entering in the Fall*

2. *You may be asked the following questions:*
 - *Why do you want to attend SDSCPA?*
 - *What do you love about playing music?*
 - *Do you play other instruments or are there other instruments you would like to learn?*

3. *Please prepare and perform BOTH of the following in your audition video:*
 - *A short musical selection of your choice, demonstrating your **highest** level of playing.*
 - *The musical excerpt provided for your instrument.*

Instruments included in the Orchestra program:

- *Bass*
- *Cello*
- *Viola*
- *Violin*

All SDSCPA Auditions are closed.

Parents/Guardians are not able to view the audition or accompany their student to the audition room.

Areas of assessment will include:

- *Tone Quality*
- *Rhythm*
- *Notes and Pitch*
- *Dynamics*
- *Expression and Style*
- *Posture, Deportment, and Stage Presence*
- *Ability to receive feedback/constructive criticism (In-Person Audition Only)*

Bass

14

March in G

J.S. Bach

Moderato

mf

2nd Pos. 1st Pos.

5 4 2nd Pos. 1st Pos. *p* 3rd Pos. 2 1/2 Pos. *f*

9 4 4th Pos. 3rd Pos.

13 4 1st Pos. 3rd Pos. 1st Pos.

1.

Cello

2 Gavotte

J. B. Lully

Allegretto

mf con grazioso

1 0 0 4 2 4 2 2 1 0 1 2 4 2 1 2 1 0 1 1 // 0 0

5 4 2 4 2 2 1 0 2 1 0 1 2 0 1 4 0 4 4 0 2 1

10 2 0 2 1 2 1 4 2 0 1 1 1 2 1 0 4 2 1 0 1 0

15 1 2 1 2 4 2 0 // 0 4 2 2 1 0 1 2 4 2 1 0 1 2

20 1 2 0 V rit.

Viola

7

Gavotte (from Orchestral Suite No. 3)

Gavotte I

J. S. Bach

Allegro

f *mf*

f

f

Violin

6

Gavotte in D Major

ガボット (= 長調)

Gavotte I

Allegro

J. S. Bach

The image shows the first system of a violin score for Gavotte I in D Major by J.S. Bach. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The first line of music contains measures 1 through 6, ending with a *mf* dynamic. The second line contains measures 7 through 12, featuring a trill in measure 7 and a second ending bracket in measure 12. The third line contains measures 13 through 16, concluding with a fermata. Fingerings are indicated by numbers 1-3 and 0 (open string). A large arrow-shaped graphic is positioned at the end of the third line.