



Auditionee Name: _____

CREATIVE WRITING Audition Rubric

PORTFOLIO RUBRIC	
Students provide a statement of purpose and two different samples of creative writing: fiction, nonfiction, poetry, script (a total of 3 pieces).	
CRITERIA	Score
<p>Statement of Purpose <i>Statement of purpose demonstrates thoughtful ideas, goals, a strong desire to write, and a passion for words.</i> 4- Demonstrate strong, critical, reflective thoughts showing their desire to attend SDSCPA and their passion for writing 3- Demonstrates some critical and reflective thoughts showing their desire to attend SDSCPA and their passion for writing 2- Demonstrates superficial thoughts showing some desire to attend SDSCPA and some passion for writing 1- Demonstrates superficial thoughts showing minimal desire to attend SDSCPA and minimal passion for writing</p>	
<p>Accuracy: Forms <i>Portfolio provides examples of two of the four forms (script, fiction, nonfiction, and poetry)</i> 4- Two different forms provided in the proper format 3- Two different forms provided. with minor issues in the format/structure of forms provided 2- Two of the same forms provided or there are major issues in the format/structure of forms provided 1- Only one (1) form is provided.</p>	
<p>Accuracy: Composition Skills <i>Writing shows understanding and application of standard English composition requirements (grammar, mechanics, and readability).</i> 4- Writing demonstrates strong composition skills. There are few grammar, mechanical, and organizational errors and pieces read fluently and effortlessly. 3- Writing demonstrates adequate composition skills. Errors in grammar, mechanical, and organizational errors do not impair readability, but pieces may not read fluently and effortlessly. 2- Writing demonstrates some composition skills. There are some errors in grammar, mechanical, and organizational and not all pieces read fluently. 1- Writing demonstrates weak composition skills. There are multiple/severe grammar, mechanical, and organizational errors that greatly impair reading.</p>	
<p>Originality/Inventiveness <i>Writing shows creative exploration or interpretation of a concept, idea, or class assignment.</i> 4- Writing demonstrates inventiveness and risk-taking that goes beyond cliché subject matter (e.g. teenage sadness/depression; relationship drama; school cliques). Writing presents subject matter in a novel and complex way. 3- Most works demonstrate inventiveness and risk-taking, but may be presented in a less novel or complex way. If cliché subject matter is used, it is presented in a novel/complex way. 2- Work may show minimal inventiveness or risk-taking in subject matter; often subject matter is cliché and bland. 1- Work shows no inventiveness or risk-taking; all subject matter is cliché and bland.</p>	
<p>Craftsmanship: Style & Voice <i>Writing shows presence of style: use of diction, imagery, details, language, and syntax.</i> 4- Writing demonstrates a strong, purposeful sense of style (diction, imagery, details, language, and syntax) and unique voice appropriate to the subject of the work. 3- Writing demonstrates apparent style and voice, but may be mechanical or not purposeful. 2- Writing demonstrates minimal/superficial style and voice. Inconsistent usage of stylistic choices in diction, imagery, details, language, and/or syntax. 1- Writing demonstrates little sense of style and voice.</p>	
TOTAL SCORE	_____/20



Auditionee Name: _____

ON-DEMAND TIMED WRITING RUBRIC <i>Students complete a 20-minute on-demand writing exercise.</i>	
CRITERIA	Score
<p>Accuracy: Composition Skills <i>Composition Skills (Conventions and Organization) Writing shows understanding and application of standard English composition requirements (grammar, mechanics, and readability)</i></p> <p>4- Writing demonstrates strong composition skills. There are few grammar, mechanical, and organizational errors and pieces read fluently and effortlessly for something written on demand in 20 minutes</p> <p>3- Writing demonstrates adequate composition skills. Errors in grammar, mechanical, and organizational errors do not impair readability, but pieces may not read fluently and effortlessly.</p> <p>2- Writing demonstrates some composition skills. There are some errors in grammar, mechanical, and organizational and not all pieces read fluently.</p> <p>1- Writing demonstrates weak composition skills. There are multiple/severe grammar, mechanical, and organizational errors that greatly impair reading.</p>	
<p>Originality/Inventiveness <i>Writing shows creative exploration or interpretation of a concept, idea, or class assignment.</i></p> <p>4- Writing demonstrates inventiveness and risk-taking that goes beyond cliché subject matter (e.g. teenage sadness/depression; relationship drama; school cliques). Writing presents subject matter in a novel and complex way.</p> <p>3- Most works demonstrate inventiveness and risk-taking of subject matter, but may be presented in a less novel or complex way. If cliché subject matter is used, it is presented in a novel/complex way.</p> <p>2- Work may show minimal inventiveness or risk-taking in subject matter; often subject matter is cliché and bland.</p> <p>1- Work shows no inventiveness or risk-taking; all subject matter is cliché and bland.</p>	
<p>Craftsmanship: Style & Voice <i>Writing shows presence of style: use of diction, imagery, details, language, and syntax.</i></p> <p>4- Writing demonstrates a strong, purposeful sense of style (diction, imagery, details, language, and syntax) and unique voice appropriate to the subject of the work.</p> <p>3- Writing demonstrates apparent style and voice, but may be mechanical or not purposeful.</p> <p>2- Writing demonstrates minimal/superficial style and voice. Inconsistent usage of stylistic choices in diction, imagery, details, language, and/or syntax.</p> <p>1- Writing demonstrates little sense of style and voice.</p>	
TOTAL SCORE	____/12

<p>AUDITION TOTAL SCORE: ____/32</p>
<p>Interview/Portfolio/Timed Write Notes and Comments:</p>